

# The Middlebury Campus

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Since 1905

## Dining team trades in trays

Logistical changes take students by surprise

By H. Kay Merriman  
STAFF WRITER

After returning to Middlebury College, students took a break from moving in and went to eat lunch or dinner at their dining hall of choice. Whether they opted for the alternative Proctor patio, the echoing cavern of Atwater or the always-overwhelming Ross, they were surprised to discover a few changes in their dining experience. The familiar colored plates were still stacked in their neat piles, but where were the trays?

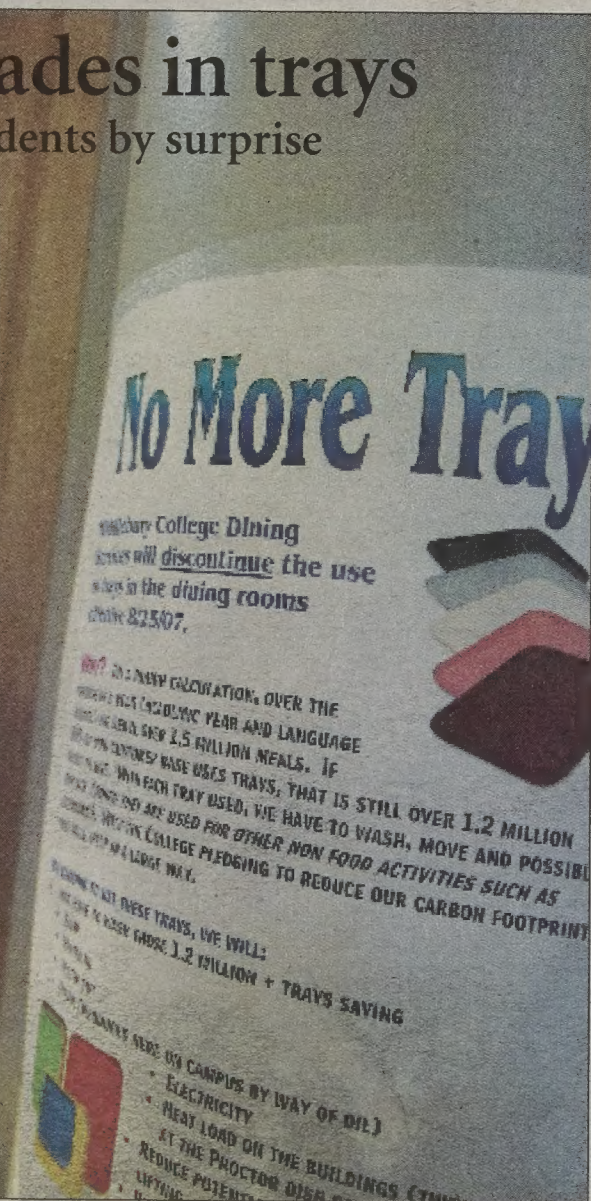
Signs, complete with the new Middlebury "Leave a Small Footprint" slogan, explained the environmentally-friendly reasoning behind discontinuing the use of trays. Director of Dining Services Matthew Biette evaluated the wastefulness of trays over the summer and officially discontinued their use on Aug. 25.

"I talked with some students who suggested we just go with the idea rather than waiting to have long, drawn-out discussions," said Biette. "Their feeling was the more discussion that would happen, the less likely we would be able to make an impact or implement taking the trays out of the dining hall."

Biette cited the desire to reduce waste as the main reason for taking away the trays.

"We have been able to save energy by keeping dishwashers off for a greater length of time — helping to reduce our carbon footprint," he said.

SEE DINING, PAGE 2



Andrew Ngoew

## College unveils new vision for commons

By Anthony Adragna  
NEWS EDITOR

Originally seen as a way to foster four years of continual community growth, the commons system as conceived by former President of the College John M. McCardell over 10 years ago is no more. Current President of the College Ronald D. Liebowitz announced a new direction for the system, based on continued affiliation with a commons for four years but only two years of continued residency.

Liebowitz and Dean of the College Tim Spears, unveiled the new "4/2" proposal at a meeting of the new Residential Life staff during their training. A more general announcement came through Liebowitz's blog, "Ron on Middlebury."

Upon reviewing the progress made in the original common vision, Liebowitz concluded the original hope for the commons system was not compatible with the needs of the College.

"The commons vision does not work with the culture at Middlebury," he said. "Students want freedom. Ties [between students] would not be as strong in a completed system. The impact of trying to build five commons on this campus would be huge. It would involve readjusting building uses. Forget the financial side of things."

The financial side of things, though, prompted Liebowitz to examine the progress made in the original plan.

"Cost was the original reason for stepping back and thinking where we were in the original vision," he admitted. "We have to ask though, 'If we had the money tomorrow, is this the right system for Middlebury?' We assumed in the 1990s an unreasonable sense of how long it would take to finish the commons. We probably didn't consider how long it would take to finish all five. But the point is, we don't have to take the money to finish the vision."

Spears said the commons system has not evolved into the vision seen a decade ago.

"We needed to stop and revisit where we are and see how that compares to the original vision [of the commons]," he said. "Now we can evaluate the cultural assumptions we made back then. People march

SEE OLD, PAGE 3

Administrators wish to enact the following changes to the commons system:

- 1) Four years of commons membership.
- 2) Two years of mandated commons residency.
- 3) Senior room draw will be open this year.

## Enrollment reaches record high

By Chi Zhang  
STAFF WRITER

From the trademark first-year name placards in upperclassmen hallways to a dining hall with slightly more ding, the considerable increase in student population has announced itself up front. The conspicuously larger student body has drawn attention to the admissions process, as well as raising such

issues as housing and class size.

The total College enrollment increased by 69 students from last year, while first-year enrollment leaped by 82, primarily due to an unexpected rise in the yield — the ratio of matriculated students over admitted students.

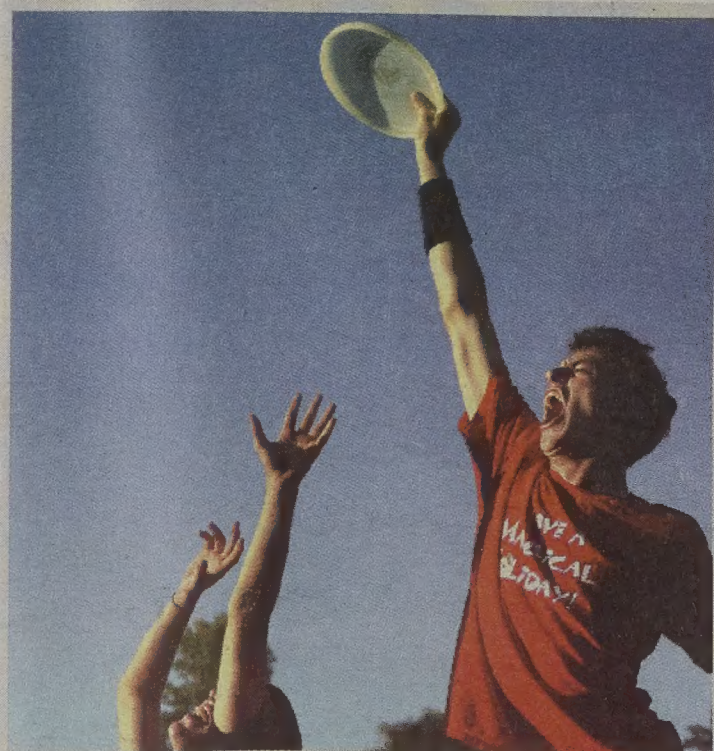
Although projection models and trend studies do apply, Dean of Admissions Bob Claggett described

"whims of adolescents" and other unpredictable factors in the algorithm of yield determination that may easily create uncertainties. This year's yield ended up two to three percentage points higher than the traditional 44 percent which has been consistent over the past few years.

It may seem logical to have expected a higher yield in view of the College's increasing prominence, but this year's application pool improved both quantitatively and qualitatively, which led to a somewhat conservative projection of the yield.

"A larger application pool only means that more students are applying to more colleges," said Claggett. "And with a high average SAT score, we expected more students

SEE ADMISSIONS, PAGE 4



Andrew Ngoew

### I BELIEVE I CAN FLY

Students seeking to take advantage of uncharacteristically balmy weather headed outside to enjoy pick-up games of Ultimate Frisbee.

this week



### fresh off the farm

It's fall — the perfect time to eat healthy. Inside the Eating Local Challenge, page 5

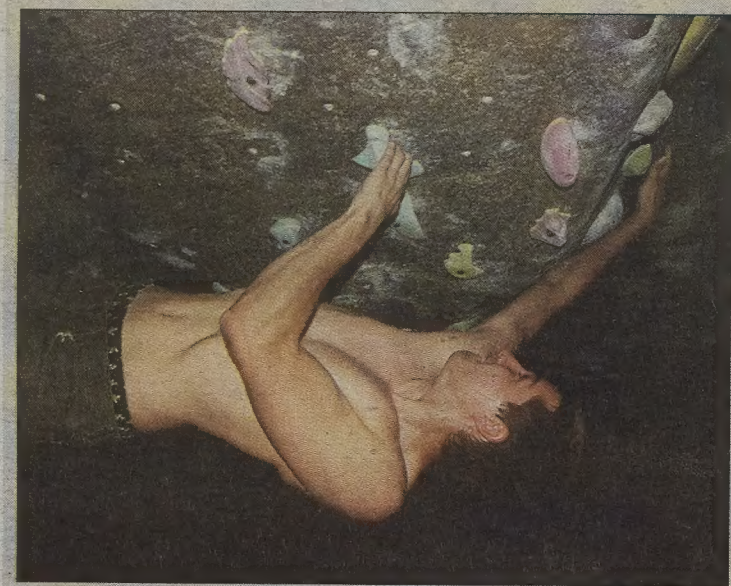


### way to go, hot stuff

Student activists in New Hampshire turn up the heat on global climate change, page 10

### Q & A

Sculpture artist Patrick Dougherty sits down with *The Campus*, page 16



Angela Evancie

### HANG TIGHT

As if adjusting to college life is not hard enough already, this first-year student turns to rock climbing to turn his world upside down.

## Council weighs relationship ban

By H. Kay Merriman  
STAFF WRITER

On Monday, students and faculty filled the seats and lined the walls of McCardell Bicentennial Hall 216 to hear the "Consensual Relations in the Academy: Gender, Power, and Sexuality" lecture by University of Virginia professor and author Ann J. Lane. In her introduction of the speaker, Assistant Professor of History Amy Morsman revealed why the College determined that

it was necessary to host a speaker about sexual relationships between students and professors at this time.

"Faculty Council has been crafting a policy which would prohibit professors from having amorous relationships with students," Morsman said.

Lane reiterated the Council's belief that the College needs to establish a policy regarding this topic. In the late nineties, she and three other members of the faculty

at the University of Virginia were approached by the President of the college to review and update UVA's sexual harassment policy. She and her colleagues determined that the policy was accurate, but was missing a component about sexual relations between faculty and students. This was the beginning of Lane's interest in the controversial topic.

Lane repeatedly used a medical analogy when talking about

SEE LECTURE, PAGE 14



## middbriefs

Brian Fung and  
Anthony Adragna  
News Editors

College banana supply  
unaffected by scandal

Despite recent shockwaves in the global fruit market produced by banana company Chiquita Brands International, the College's dining halls will continue to provide bananas as usual, according to Director of Dining Services Matthew Biette.

Chiquita, which earlier this year pleaded guilty to funding right-wing Colombian paramilitary organizations, was fined \$25 million by a U.S. federal court last Monday. In return for the company's compliance with the order, the prosecution agreed not to reveal the names of any Chiquita executives who were involved in the dealings.

The complexities of food procurement make discovering a banana's true source largely a matter of luck for the average student. Still, those concerned about socially responsible investing need not worry.

"As for being approached to stop buying Chiquita," wrote Biette in an e-mail, "it seems like a non-issue."

Biette explained that though the College purchases Chiquita bananas on occasion, it only does so when no other types of bananas are available.

College foodservice contractor Black River Produce assured that it rarely supplies bananas from Chiquita and instead typically purchases from Turbana or Dole. Meanwhile, according to Biette, Burlington Foodservice Company buys Bonita and Dole bananas, exclusively.

"Chiquita may end up in their stream," wrote Biette, "but, in reality, it is based on the availability at the produce market in Chelsea, Mass."

Committee to promote  
staff involvement

President of the College Ronald D. Liebowitz announced the creation of an ad hoc committee to explore the furtherance of Recommendation #23 of the College Strategic Plan, encouraging more staff involvement in educational activities outside of the classroom in an email sent to the College community on Sept. 24.

In the recommendation comes the hope that staff members will acquire flex time that will allow them to attend additional lectures, commons event and encourage them to work on cooperative projects with students or other staff members.

Chairing the committee is Lynn Dunton in College Advancement. Also serving on the committee are Martha Baldwin from the Rohatyn Center, Ginnie Bukowski in Telephone Services, Robert Keren in Communications, Matt Laux in Dining, Carol Peddie in Library and Information Services, Mary Stanley in Facilities and Missy Thompson in Public Safety.

The committee will meet for three months and develop a list of recommendations for consideration. The administration hopes to incorporate the suggestions into the ongoing strategic plan process.

"I am grateful to the community members who have agreed to be part of this important project, and look forward to watching their work unfold in the coming months," Liebowitz wrote in the e-mail announcement.

## corrections

In the article titled "School, Services or Scrimmage" in the Features section of the Sept. 19 issue, Chaplain Laurie Jordan's name was misspelled.

The Campus apologizes for the error.

## Congress passes tuition relief bill

By Zamir Ahmed  
MANAGING EDITOR

College students, like others nationwide, may soon feel greater federal assistance when it comes time to open their wallets and pay for college. On Sept. 7, the U.S. House of Representatives and Senate passed the College Cost Reduction and Access Act, which will be the federal government's largest investment in higher education since the G.I. Bill if signed by President George W. Bush.

The bill, amended after President Bush threatened to veto an earlier form of the law, increases the amount that students can borrow through Stafford loans, as well as raises the maximum amount low- to middle-income students can borrow through Pell grants, which do not have to be repaid, by over \$1,000 over the next five years.

According to Senator Edward Kennedy, D-MA, chairman of the Education Committee and a chief architect of the bill, reducing the cost of tuition for low- to middle-income students will create more opportunities for these students and stimulate the economy.

"A college degree leads to greater skills, better employment opportunities, and higher pay and an educated America enhances the nation's productivity and leadership in the global economy," wrote Kennedy in a press release on his Web site.

While the passage of the bill may help more students afford the escalating cost of college nationally, which has grown by almost 40 percent in the past five years, the act may not make as large a splash at the College. Currently, only nine percent of Middlebury students receive Pell grants, with those stu-

dents receiving almost \$700,000 through the program. In addition, 410 students borrowed Stafford loans for this year, accepting over \$15 million in aid. However, the College relies more on other federal programs not addressed by the new act to assist students.

"Stafford loans are not part of the financial aid package offered to meet student's full need," said Director of Student Financial Services Kim Downs in an e-mail. "Currently, the most attractive student loan program available to students is the Federal Perkins Loan. Middlebury College offers this federal need-based loan program in financial aid packages, as this program boasts the lowest interest rate and many competitive forgiveness programs."

However, the College has not ruled out switching to Stafford Loans if the amended program proves more beneficial for students.

"If the College Cost Reduction Act is signed into law, the Stafford Loan program may provide the most cost-savings to the student after three to five years as the proposal calls for the interest rates to drop over the next five years," said Downs. Should that become the case, the College will need to revisit the packaging policy to ensure the most attractive offers to students."

In addition to reducing students' financial burden through changes to federally-subsidized loans, the act will provide loan forgiveness to public servants and those employed in areas of national need over a period of five to 10 years. Students who commit to teaching certain subjects in low-income public schools for at least four years will also receive federal assistance, with the opportunity to receive up

to \$16,000 in four years, according to Downs. However, the provision may not have a substantial impact at the College.

"We don't have a large teaching program here compared to other schools so it would likely be a minimal impact with regard to cost-savings," said Downs.

To fund the new provisions of the College Cost Reduction and Access Act, the bill calls for an almost \$20 billion cut in federal subsidies to private lenders, a measure that proved crucial for Democrats and Republicans, and drew outcries from the industry. Some argued that the law will drive lenders out of business and reduce the options for students, as well as creating a new form of socialism.

The cuts in federal funding to the private lending industry, which turns \$85 billion in profit each year, come after investigations by New York Attorney General Andrew Cuomo and Congress into potential conflicts of interest in practices by colleges and private lenders. Over 400 colleges were sent letters by Cuomo's office warning them of potential violations. The College was not cited by the office and appears to not be involved in the controversy.

"This [preferred lender scandal] casts a black eye on the profession but we can say that we are not part of this," said Associate Vice President for Finance and Controller Patrick Norton in April after Cuomo's announcement regarding what he saw as deceitful lending practices. "We have not been contacted by the New York State Attorney General or the Department of Education. We may be, but if we are, we can say we're clean."

## Dining Services goes green, cuts costs

CONTINUED FROM PAGE 1

The removal of trays seems to have received a mostly positive response.

"I like the changes and the lack of trays because I do think that it encourages me to take less food," Danny Clark '09 said.

Other changes in the dining halls, however, have not generated such an enthusiastic reaction.

"I haven't used a tray since the first week of freshman year, but I think the lack of salt and pepper is annoying," said Jessie Gurd '08.

Sarah Buck '10 speculated that the number of salt and pepper shakers in the dining hall was significantly reduced in response to students' attempts to flip and land the shakers.

"I think that it is because of the once-a-day game," she said.

Surprisingly, she was right.

"The amount of waste [generated] by playing the 'flip the salt-shaker' game, in addition to the breaking and stealing of the shakers, adds up in a hurry," Biette said.

In addition, some students are distressed that they cannot find the big plastic container of granola at lunch and dinner.

"[The dining hall staff] doesn't leave the granola out and a lot of people have it with yogurt with dinner," said Amanda Quinlan '10.

Biette assured the granola-eaters that they can still access their daily supply of rolled oats and nuts — they simply have to look more carefully.

"It can normally be found either on the yogurt or salad bar during lunch and dinner — it is just not in the larger container found at breakfast," Biette said.

Although the granola problem can be easily solved with a small search, students have not found such an easy solution when they discover the juice machines turned off at dinner time. Biette explained that the juice machines have been turned off after breakfast not to reduce waste, but to save money.

"Juice prices have been high since the freeze of last year and new crops are just making it to market this fall," he said.

While many students support the effort to reduce the carbon footprint, they do not support the effort to cut costs when it affects their dining routine.

**The College just spent  
a lot of money on tire  
art. They can give me  
my fruit juice at dinner.**  
—Brian Swenson '10

"I need juice at night because I don't drink soda," Pooja Shahani '09 said.

"[The College] just spent a lot of money on tire art," said Brian

Swenson '10. "They can give me my juice at dinner."

The final noticeable change in the dining halls is the absence of the large knife and cutting board next to the fruit crates.

"In Atwater we have no way to cut our fruit," complained Alex Braunstein '09.

Biette cited safety and bio-contamination as the main reasons behind the knives' removal.

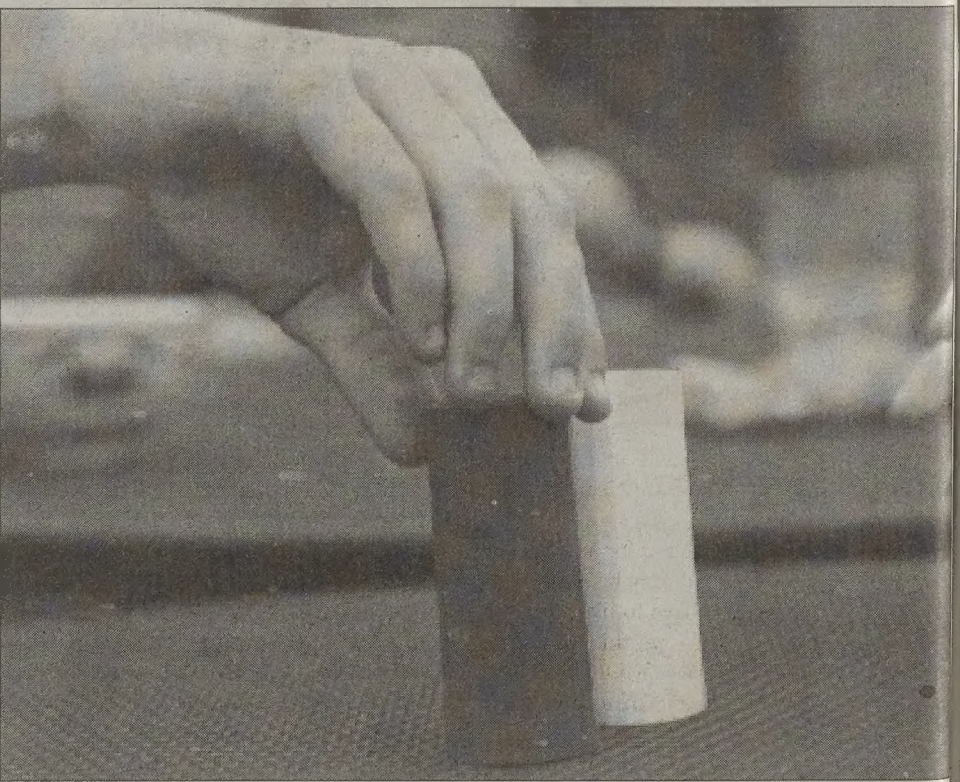
"Surprisingly to us, many people were not careful cutting their fruit and also cut hands, fingers and other body parts," he said.

The dining halls have received many comment cards stating that the students need to be able to cut their fruit with something sharper than a butter knife. Biette and Dining Services will not leave those comment cards unanswered.

"We will soon be returning more 'home style'-sized knives for fruit cutting rather than the larger bread slicers that had been found. We may even put apple slicers [or] corers there, too," he said.

Biette wanted to remind students that Dining Services is open to serving the needs of diners.

"There will always be plenty of food and beverages for you here," said Biette. "As you find you need more food or beverage, it will be available hot, cold and fresh."



Andrew Ngoy

Wasteful use of salt and pepper prompted the removal of many shakers from dining halls.



# Council to review Delta House plea

By Annabelle Fowler  
STAFF WRITER

During its first meeting of the year on Sept. 24, the Community Council pledged to discuss a number of issues affecting campus life. Initiatives to be considered in upcoming weeks include reinstating Delta House, reviewing the College's sexual harassment policy and approving the proposal for Sigma Moo.

Two years ago, Delta social house was suspended for a yearlong period and is awaiting re-approval of its residential status. After

a chain of events that started with multiple violations of school policy and two cases of sexual assault linked to a 2006 party, Delta was evicted from Prescott House. Now, the Community Council is preparing to discuss Delta's petition for reinstatement and the conditions, if any, that this decision would imply.

In addition, the proposal for Sigma Moo, a new social house, is awaiting approval this year. Community Council will also discuss the situation involving both social houses and recommend potential courses of action

to President of the College Ronald D. Liebowitz.

The College's sexual harassment policy will also be discussed in upcoming meetings. Community Council members are hesitant to define or suggest the idea of a social honor code, yet the issue behind a sexual assault policy, which would be intrinsically intertwined with such a code, remains an important and prominent matter for all members of the College community.

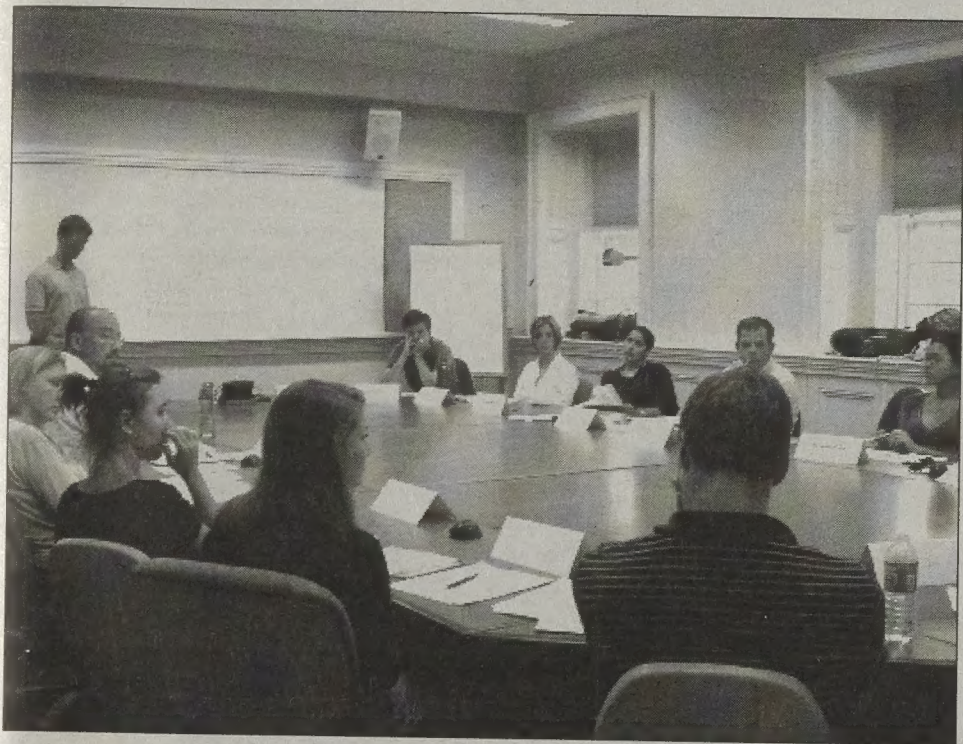
The Community Council represents the diverse spectrum of Middlebury students, faculty and staff. Tim Spears, dean of the College and co-chair of the Community Council, introduced the Council as the only place on campus where people come together in one body to talk about things of mutual interest.

"All constituents [of the College community] are represented," he said. This makes the Community Council a place where many different viewpoints will come together, and this makes their recommendations more applicable to the community as a whole.

Student Co-Chair of Community Council Eric Hoest '07.5 was optimistic about the role of this year's Council.

"I'm very happy about the range of the topics we cover," he said. "They are important for students and important for the community."

After discussions regarding Delta House, the College's sexual harassment policy and the proposal for Sigma Moo, other issues that will be considered include a revision of orientation programs on campus, socioeconomic diversity issues, reduction of the College's carbon footprint and the institution of gender-neutral bathrooms.



Nichole Wyndham

Council representatives met Monday to discuss pending issues facing the College community.

## Old Chapel to overhaul commons life

CONTINUED FROM PAGE 1

to one vision. The system was designed in an idealistic vision. It's fair to say that most people then wanted a four-year commons system with continued membership. We're not there."

Under the so-called "4/2" plan, juniors and seniors will have open housing, while all first-years and sophomores must remain in commons housing.

"We have to set out a big chunk of beds for first-years and sophomores," Spears said. "First-years and sophomores will live close together. Juniors and seniors will live in the remaining housing."

Liebowitz wrote in a blog post that he decided on the outline of the 4/2 plan following lengthy discussions with students and faculty over the past three years. The original vision for the commons did not fit the College due to the small undergraduate population and the fact over 60 percent of students go abroad their junior year, hindering community development.

Many students like the freedom the plan will allow students following their sophomore year.

"I am basically in support of the plan," Alicia Taylor '09 said. "I like the idea of keeping in the commons family for the first two years. The commons really are a great resource and giving people increased exposure to their own space is important. Opening it up after people are established is a good idea, though."

Other students feel the plan will restrict students too much and does not truthfully represent what the administration says it does.

"I don't like the plan because I feel that it's more restrictive and would just encourage separation between commons," Ann Benson '10 said. "It really isn't an even split either because most people are abroad for at least part of junior year, so it would only be senior year that you would truly be free to live wherever you wanted. Also, I think that this would not be appealing for prospective Middlebury students since it would not seem to give them much flexibility in their housing."

While the ultimate vision for the new plan is firm, many of the details of the 4/2 plan

remain undecided.

"I don't want to convey that everything has been decided," Liebowitz said. Dean Spears and I plan to host open forums and students can weigh-in on the plan over the year."

Spears said the process of changing the commons identity has led to challenges from within the faculty.

"The process hasn't been easy. With both faculty heads and deans, there were concerns," he said. "They had to realize the community they were building was constantly changing."

"Deans have already picked apart certain elements of the plan which have to be rethought," Liebowitz added.

Student Government President Max Nardini '08 said he does not fully understand the specifics of the plans yet and was not directly involved in discussions.

"I haven't really been involved in any con-

**The system was designed in an idealistic vision. It's fair to say that most people then wanted a four-year commons system with continued membership. We're not there.**  
—Tim Spears

versations this year regarding the 4/2 plan," he said. "On the surface I see some merit to it, but I haven't heard the argument against."

Logistically, the shift will alter how dormitories deal with problems that arise.

"The question the deans focus on is 'who will govern these halls?'" Spears said. "We're working through that now. We need to rethink the way students call in problems. We want to set up a helpline that students can call, which then calls a CRA or RA or FYC, who will then deal with the issue. We need to think how best to support a decentralized system. There is a lot of logistical stuff to work out."

One of the larger logistical issues remaining is how to incorporate Febs into the new structure.

"Febs are hard to incorporate into the

new vision as well," Spears said. "The commons-based first-year Seminar works well. We'd like for them to be 100 percent. Right now, it's difficult to house Febs. It's a bit of a shell game in the middle of the year to even put them together."

Housing issues will always remain at the College, according to Liebowitz.

"There will always be issues with housing," he said. "But now equity will not be the issue."

Taylor thinks the College needs to build more senior housing to fully resolve the problems.

"More senior housing needs to be incorporated for people to not be annoyed when they don't get the top picks," she said.

Spears, however, believes the plan will allow for the administration to focus on social concerns on campus, by resolving some of the repeated housing concerns.

"If you're in Brainerd and Cook now you say 'when will we get good senior housing?'" he said. "Now you take away that question which has been hanging over everyone's head. We're done with that and can now focus on

programming."

Commons councils and other organizations will remain vital parts of campus in the 4/2 plan, according to administrators.

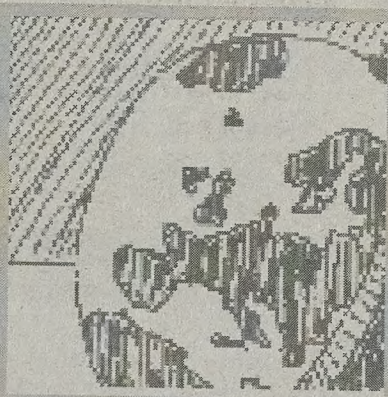
"I see them as crucial," Liebowitz said. "They are not to be lost in all this. The hope is human relations can develop even further through this."

Nevertheless, these organizations will face challenges and must adapt to the changes.

"Councils have to reinvent themselves," Spears said.

Ultimately the changes in the system will lead to stronger commons, Liebowitz believes.

"We can now focus on programming," he said. "This plan gives more permanence to the commons."



## overseas briefing

**A dramatic message from across the pond**

by Mike Tierney

LONDON — The only time that I had ever left the United States was for a brief stopover at the Canadian border to use the bathroom. As you can probably imagine then, leaving Boston, where four generations of my family have lived and died, would provide me with more than just a cultural awakening. Don't get me wrong — my parents have traveled (my Dad even met the Pope), but their days of jet setting became something of a distant memory when two baby boys came into their lives. Growing up, my global education came more from the pages of *National Geographic* and social studies class than from actually wandering the far-off sands of Araby. However, when the opportunity arose for me to study abroad, I happily jumped at the chance.

As a double major in Theatre and English, I'm afraid I'm one of the few Midd-kids who does not spend all day at language tables. As such, my travel choices were quite limited. I certainly wouldn't be bartering with the local merchants in Marrakesh anytime soon. But one day when I was walking back from class, a friend of mine suggested that I might benefit from a theatrical conservatory program after college. Remembering that I still hadn't decided where or how I would spend my next fall semester, I returned to my dorm and consulted the all-knowing Google, which, with its all-knowing ways, divined a place in the U.K. called the British American Drama Academy, where students work with leading members of the London stage to hone their craft for a semester. From that moment, I was pretty much sold.

I suppose I wouldn't be writing this now if I hadn't been accepted to the program, but after many takes with my Dad's old movie camera, crossing my fingers and a bit of Irish luck, I mailed off an audition tape and am currently sitting here in a London flat just south of Regent's Park.

I live in a section known to the locals as 'Little Arabia.' (I know what you're thinking. At least here, I can barter in English.) Well, there probably won't be too much of that going on. My great sense of savoir faire has already managed to get me scammed out of five pounds by some of the local fruit vendors. And with that little experience under my belt, and at an exchange rate of more than two to one, I can assure you that I have at least learned well the value of a dollar. Yet, despite the high cost and sometimes shifty people, I love London.

In just the two weeks I have been here, I've worked with members of the Royal Shakespeare Company, watched "The Merchant of Venice" come to life in the Globe Theatre, seen more West End musicals than I've seen on Broadway and still managed to play the part of a tourist rather convincingly over the past few weekends. Tonight, I'm going to a production of Bernard Shaw's "Saint Joan" at the Royal National Theatre to see one of my professors in one of the leading roles. I guess you could say that when it comes right down to it, if you're going to go someplace, get there and don't stop going.



college  
shortsAviva Shen  
Staff WriterTwo critically wounded in  
Delaware State shooting

Two students were wounded in a shooting at Delaware State University's Dover campus on Sept. 21. Classes were canceled for the day and the campus was locked down while police searched for the gunman.

Authorities later arrested Loyer D. Braden, a student at the university, in connection with the shooting.

The incident took place at approximately 12:54 a.m. near the Memorial Hall gymnasium. One student said he heard five gunshots and looked out the window to see people scattering.

The two victims, a 17-year-old man and 17-year-old woman, both from the Washington area, were taken to the Bayhealth Medical Center in Dover. The woman suffered "potentially life threatening" injuries, according to the hospital. The man is in stable condition and is refusing to answer questions, suggesting he knew his attacker.

"We are very troubled and saddened by this event," Delaware State spokesman Carlos Holmes said. "This is nothing that any administrator wants to happen on their university campus."

— Bloomberg Press

Police subdue defiant  
student with taser gun

Andrew Meyer, a senior at the University of Florida, was tasered and arrested during Senator John Kerry's speech on campus on Sept. 17. Police claim that Meyer was trying to start a riot and charged him with third-degree felony.

During the question-and-answer session, Meyer asked Kerry about his involvement in Skull and Bones, a secret society at Yale University. When his microphone was cut off suddenly, Meyer started to scream in protest. According to Steve Blank, chairman of the Student Government's speakers bureau that sponsored the event, the organization cut the microphone because Meyer used profanity.

Police officers attempted to pull Meyer away from the microphone, but he resisted.

Several students recorded the entire struggle on video. One such student, Matthew Howland, said that police held the Taser gun on Meyer for about seven seconds.

Meyer was released after one night in jail. A protest march was held the following day, attracting about 300 students.

— The Independent Florida Alligator

Hampshire President  
weds same-sex partner

Ralph J. Hexter, president of Hampshire College, married his partner of 27 years, Manfred Kollmeier, over Labor Day weekend, marking the first same-sex marriage by a college president in the United States. The couple announced their marriage officially to the college on Sept. 18 and held a campus reception the following day.

Hexter has been president since 2005 and is one of only eleven openly gay college presidents. Kollmeier, who is retired, repairs and restores violins and cellos. He is also on the governing board of the Commonwealth Opera of Western Massachusetts.

The decision to wed was partly triggered by the Massachusetts legislature's recent rejection of a proposed constitutional amendment banning same-sex unions.

"It's here to stay," Hexter said. "This is a really special state. We wanted to stand up and be part of it."

— The Chronicle of Higher Education

## SGA deliberates plans for coming year

By Adam Dede  
STAFF WRITER

The Student Government Association (SGA) held its first meeting on Sept. 23, discussing an initiative to add a public speaking requirement to the College curriculum, a proposal to consolidate the multiple card systems on campus and improving SGA's accessibility to the public. Newly-elected SGA senators were told by SGA President Max Nardini '08 that the Senate "is meant to combine the voices from different constituencies and to really get things done on campus."

Chester Harvey '09, who was reelected during the meeting as Speaker of the Senate, pledged to get more students involved in SGA. Senator Katie Hylas '09 suggested using Facebook to encourage support.

"It's a new medium," said Hylas, "and it works — we saw with the whole new logo thing how much it works."

Nardini, however, appeared more reluctant to employ Facebook as a new strategy.

"It is a medium people seem to [have] become a bit obsessed with," said Nardini.

After a laugh at Facebook's expense, the Senate moved on to a discussion of Hylas' public speaking initiative.

"Just like we have the college writing requirement," said Hylas, "we can get a public speaking requirement."

**[The SGA] is meant to combine the voices from different constituencies and to really get things done on campus.**

—Max Nardini '08

According to sophomore senator Vrutika Mody '10, who has been working with Hylas on the public speaking initiative, "the administration seems in favor of it, so I think if we keep pushing, we can get it in." Hylas and Mody went on to say that they anticipated the speaking requirement to be more of an "end goal" with more immediate ideas including a presentation element in the first-year seminar program or a possible Winter Term

course focused on public speaking.

Senator Bobby Joe Smith '09 was next to take the floor, suggesting that the College change from a four-card system to a one-card system. Under the plan, one card would be used as a building access card, a laundry card, a library copy card and a bookstore debit card. Smith also added that there is a need for "better toilet paper."

Senator Nicolas Sohl '10 pointed out the need for more printers on campus. The Senate discussed the idea of printers in the dorms, but security concerns could prove to be a problem.

The last initiative discussed was the institution of a dish drop spot so that students who remove dishes from the dining halls can return them.

Senate meetings, held weekly in the Robert A. Jones '59 House, are open to the public. Nardini encouraged ordinary students to attend.

"The more people we get involved the better," he said.

## Admissions yield surges to 46 percent

CONTINUED FROM PAGE 1

to choose schools like Harvard, Yale and Princeton over Middlebury.

But Middlebury has become more prospective students' first choice, as a result of which the College now hosts 645 first-years, 45 more than the target of 600.

"The yield is no longer a consideration in ranking," said Clagett, "but it speaks well for Middlebury — it reflects that Middlebury's emphasis on International Studies, Environmental Studies, the Languages and increasingly, the sciences, has resonated with students around the world. But we do need to be cautious when we do our projections for the spring."

Clagett also speculated the effect of a lower student loan expectation on the yield. As outlined in the Strategic Plan, loan expectation this year was reduced from \$4,000 per year to \$1,500 per year, which could have been a strong pull factor for admitted students.

Higher first-year enrollment is the most discernible, but by no means the only, factor contributing to the large student population. Compared to previous years, fewer students are taking leaves of absence, while a few more students came back from their leaves. These coincidental occurrences are hard to explain and harder to control.

"These are all small numbers," said John Emerson, secretary of the College. "But they add up."

The combined effect of these factors is a student population that exceeded the target of 2,350 by about 90, which has undoubtedly put more pressure on facilities, especially housing.

In response to the increased student body, the administration allowed a few more seniors to live off-campus than in previous years. To further relieve the housing

situation, many campus lounges have been converted to dormitory space, both to the delight of current occupants as well as the disappointment of former frequent lounge patrons.

"My room has three windows and a nice view of the mountains. It's spacious and classy," said Rodrigo Seira '11, proud resident of a lounge on Hadley Hall. "My friends are all jealous of my room."

Some first-years are also spilling over to what used to be upperclassmen halls. Prescott House, never before inhabited by first-years, now houses 10 of them, in addition to 20 upperclassmen. Clagett saw the potential for positive dynamics in this mix.

"It is a way of enhancing a broader sense of College community not necessarily at the cost of class unity," said Clagett. "And upperclassmen may act as role models for the first-years."

However, not everyone was enthusiastic about the situation. Joel Simpson '08 was apprehensive about housing freshmen in Prescott House.

"Living with upperclassmen is fine, but Prescott is far, removed," said Simpson. "Some of them may love it there, but if I were a freshman, I personally would want to be closer to everybody else."

While acknowledging the strain this large student body exerts, Dean of the College Tim Spears commented on the potential for enhanced dynamism with a populous campus.

"A larger campus population brings more student energy into the mix," wrote Spears in an e-mail. "In fact, I've been struck by the positive reaction that some students have to the higher enrollment, the possibility, for instance, that we might have more talented musicians on campus than we would if the first-year class was smaller."

However, not all students echoed Spears'

optimism. Merisha Enoe '08, for example, is concerned about the possible effects on the faculty-student ratio.

"It is especially noticeable in first-year Chinese classes," said Enoe. "There are 66 first-year Chinese students, and individual attention is diluted."

According to Director of Institutional Research Rebecca Brodigan, the faculty-student ratio may have changed marginally, but by and large stays at 9:1. There have also been efforts to open new class sections and additional First-Year Seminars.

In contrast with the general hullabaloo surrounding the burgeoning student population, the first-years, who have not witnessed the College without them and hence have no experience to compare to, most naturally remain somewhat aloof to this change.

"It's no big deal," said Seira and his friends.

"Some classes are a little crowded," said Robert Nicol '11. "But other than that, I don't feel anything special about being a member of a big class."

	First-year class	General student body
2006-2007	563	2372
2007-2008 (target)	600	2350
2007-2008 (actual)	645	2441

**These are small numbers, but they add up.**

—John Emerson

## public safety log

Sept. 17 - Sept. 23, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/18/2007	7:14 a.m.	Vandalism	Windows	McCullough	No Suspects
9/19/2007	Morning	Theft	Bike Parts, Saddle Post	Allen Hall	No Suspects
9/19/2007	Unknown	Vandalism	Slashed Screens	Porter	Referred to Commons Dean
9/21/2007	6:10 p.m.	Unlawful Trespass	Residential	Starr	Referred to Commons Dean
9/21/2007	10:00 a.m.	Drug Violation	Marijuana Paraphernalia	33 Adirondack View	Referred to Commons Dean
9/21/2007	11:30 p.m.	Drug Violation	Marijuana	Gifford	Referred to Commons Dean
9/22/2007	11:26 p.m.	Noise	Town Ordinance	Off-Campus Location	Referred to Commons Dean
9/23/2007	3:40 a.m.	Theft	Bike from Dorm	Voter Hall	Referred to Commons Dean
9/23/2007	1:44 a.m.	Noise	Town Ordinance	Atwater Hall A	Referred to Commons Dean

The Department of Public Safety reported giving seventeen alcohol citations between Sept. 17 and Sept. 23.



# farmers' BOUNTY

by Jennie Currie, Staff Writer

There is no better way to break in your brand new suite kitchen this fall than by cooking up a feast with products purchased at your local farmer's market. The Middlebury Farmer's Market offered a prime showing of local fare on Saturday as townspeople and students alike gathered at Marble Works in celebration of Vermont's Local Food Day.

Local Food Day was established to celebrate the state of Vermont's distinction of having the most per capita consumption of local food. Throughout Vermont, local-vores who have pledged to constitute as much of their diet as possible with foods produced within a 100-mile radius are encouraging Vermonters to try two new local foods, participate in potlucks and begin their own effort to sustain Vermont's farmers.

At Marble Works on Saturday, shoppers did not have to search long to find a wide variety of local produce to achieve the local-vore goal. In stalls stretching from the footbridge over Otter Creek to the backside of downtown Middlebury, local vendors displayed the best of the fall harvest. Louise Blake, an artist from Ripton, came to sell bread, wool handbags and hand-painted cards. According to Blake, the market has taken off, especially since the start of the fall season.

"When the harvest is in all the apple people come [to sell their apples] and the farmers have a whole glut of stuff to get

rid of," Blake said.

Local apples and cider were among the most prominent sellers on Saturday with vendors such as Stevens Orchard and Kent Ridge Farm handing out samples of sweet honeycrisp apples, crabapples and the latest press of cider. Also plentiful were the vegetables, ranging from ripe, round squash to golden carrots, onions and leeks.

"I come here almost every week," said Wendy Covey, a shopper from Middlebury, as she stocked up on produce for the coming week. Though not a self-professed local-vore, she said she knew of the Eat Local Challenge and said she tries to do "quite a bit of shopping locally."

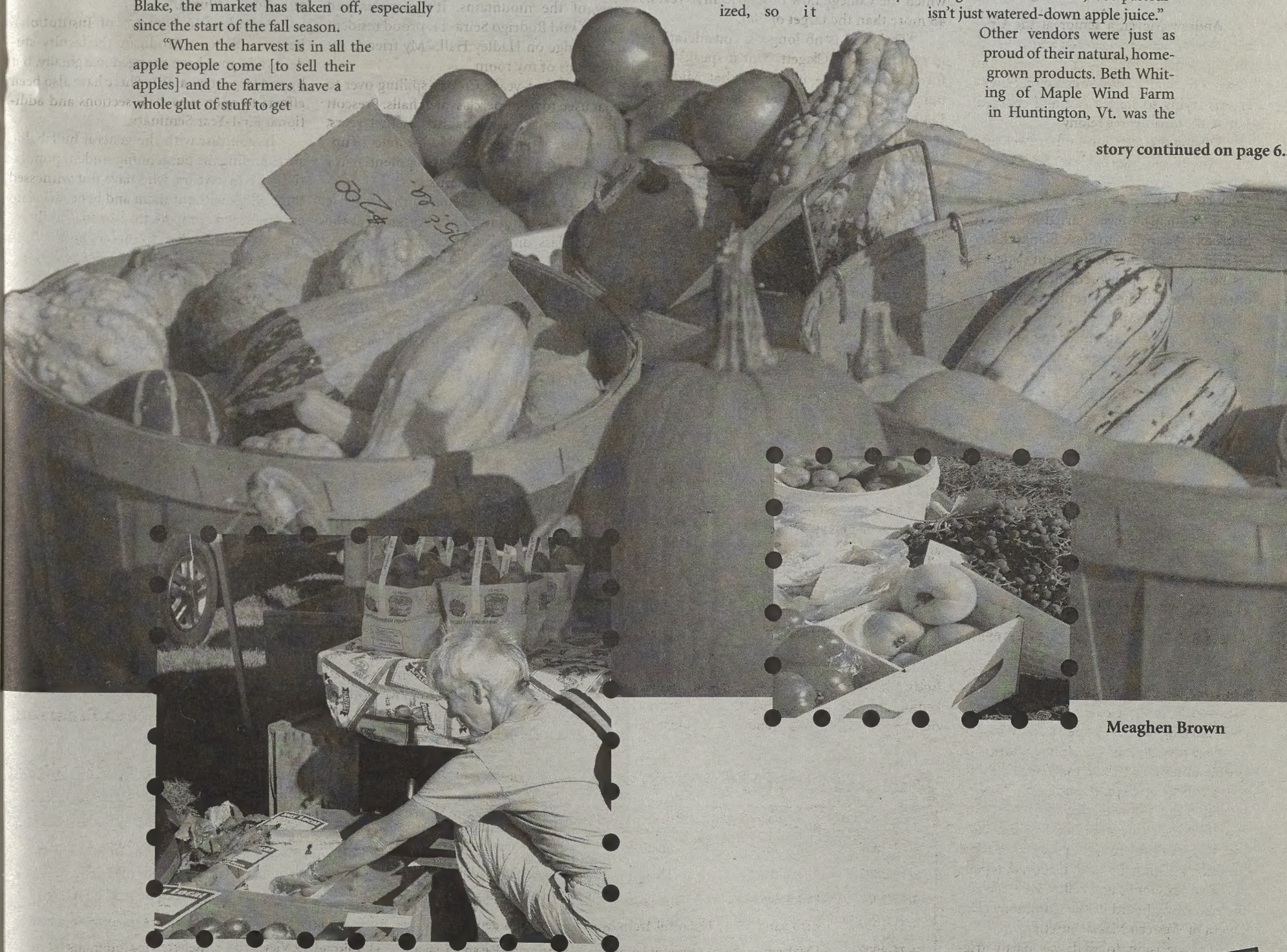
Other than produce, the market's selection ranged from baked goods fresh from area kitchens to local cheeses, crafts, jams and jellies. Bruce and Sandra Hunt of Vermont Gourmet Candy Dish make and sell jam from their home in Florence, Vt.

"We make 12 jams with as many local ingredients as possible," said Bruce Hunt. "We get the cider for our apple cider jelly at Brown's Orchard in Castleton. It's the best you can get. It's UV-treated, not pasteurized, so it

isn't just watered-down apple juice."

Other vendors were just as proud of their natural, home-grown products. Beth Whiting of Maple Wind Farm in Huntington, Vt. was the

story continued on page 6...



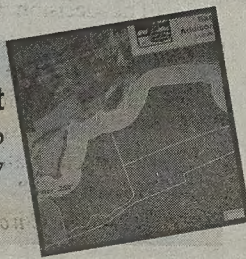
Meaghan Brown

**Gag Me!**  
new novelty shop tickles town's  
funny bone, page 6



**Keep On Trekkin'**  
annual event raises money for  
trail maintenance, page 6

**"Current" Event**  
MALT opens river discussion up  
to the public, page 7





# Town and students team up for annual Trek

By Hannah Wilson  
STAFF WRITER

On this past bright and sunny Sunday morning, a combination of approximately 75 Middlebury College students and townspeople met up at Marble Works to run, hike or bike to raise money for trail maintenance on the Trail Around Middlebury (TAM). This year's Fourth Annual TAM Team Trek (T3) proved to be the most successful yet.

The goal this year was to raise \$10,000 to pay for next year's maintenance of the trail, a 16-mile loop that encircles the town of Middlebury and is a vital resource for both students and town residents. Trail activities and maintenance are all coordinated through the Middlebury Area Land Trust (MALT).

"It really is a unique community resource," said Chris Lizotte '07, a Project Coordinator at MALT. "You can't leave Middlebury without crossing the TAM."

The trail, Lizette continued, is an underutilized resource the trail is within the community. One of the goals of the T3 is to raise community awareness of the TAM.

"The TAM is a really fantastic resource for teaching and it is a great opportunity to see all parts of the landscape — from the wilder parts of Middlebury to the open

fields," said Associate in Science Instruction in Biology Matt Landis. "The T3 is a great way to raise money to support it."

The planning committee this year, headed by Jono Chapin, a member of the executive board of MALT, solicited just under \$6,000 from approximately 35 local businesses to support the T3. The main sponsor this year was Middlebury Fitness, a local athletic club. Other businesses chose to donate other items rather than money to help the event along. The Middlebury College Snow Bowl loaned its radio transmitters, and community restaurants donated items for a continental breakfast for the participants before they got started on their activity. Other businesses also donated gift cards to give away in a raffle to participating teams.

"The most rewarding part is seeing the

variety of people who go out on the trail and to see that we are so supported by our sponsors," said Chapin. "You don't know until the day of the event who will show up and how the day will run. It's a great feeling when it goes well, like it did this year."

This year there were about 15 volunteers transporting participants to and from different pick-up and drop-off points. These core volunteers are also responsible for the majority of the maintenance of the trail. The group is led by staff member John Derick, who puts in an average of 100 hours a year maintaining the trails. Maintenance includes mowing down the trail, clearing trees and building the two bridges that connect the trail.

An increase in participants added to the success of this year's event. In an effort to boost participation, the planning committee made a larger effort to attract students from Middlebury College. They contacted various CRAs and advertised around campus. Wonnacott Commons organized its own team, as

did several other groups of students. Many other students simply went out with a few of their friends.

"We love running and want to see more of the TAM and we care about its maintenance," said Jenn Giammattei '10. Giammattei, along with classmate Hilary Coleman '10, was out running the trail Sunday morning.

One of the most impressive teams this year consisted of a group of Middlebury cross country runners.

"Fourteen members of the College cross country team just trundled through in a herd," Bo, a checkpoint volunteer, called in over the radio to the home-base at Marble Works during the trek. "They were cooking, booking and moving out."

The 14 runners found time between practices and meets to support the TAM.

"We run these trails all the time and it's a great opportunity to give back to the community that maintains them," said Stanis Moody-Roberts '11, one of the team members who participated in the trek.

Other Middlebury students shared a similar point of view.

"[The TAM] is a nice outlet for community members and students to get outside in the local community," said Will Martin '07.5.

**You don't know until the day of the event who will show up and how the day will run.**

**—Jono Chapin, MALT member**

## Zany retailer refines the art of lollygagging

By Lea Calderon-Guthe  
STAFF WRITER

According to one of the many shirts hanging along the wooden walkway to the front door of Frog Hollow's newest store, lollygagging is "to spend time in a lazy, idle way; to dawdle." In a world so obsessed with efficiency and densely-packed schedules, finding time to lollygag is definitely an art, if not a miracle. The eight-week-old store is aptly-named Lollygaggers, and its owners, Middlebury locals Rick and Heather Viens, appreciate the value of a genuine lollygagging experience.

"You can just come in the store — maybe you've got a minute or two minutes or ten minutes — and lollygag, check things out," said Rick Viens. "If you see something you like, great. If not, hey, at least we're happy you came, and maybe we'll give you a free lollypop out of the lollypop bucket and see you next time."

The free lollypops are not the only reason to stop in, however, and a visit might take more than ten minutes. Besides perusing an eclectic mix of toys, t-shirts, cards and other unclassifiable but fun doodads, visitors can sit down for a quick game of giant checkers or lean back on the cushions against a green wall of Vermont license plates to read one of the local papers the Vienses have laid out.

"Hopefully when you come in the first time, it won't be your last," said Rick Viens.

"We sell the experience, too, and we build one customer at a time."

All of the Vienses, including 11-year-old Paige, eight-year-old Brett and even Haley, the family dog, are always happy to give product demonstrations, answer questions and just make good conversation. Paige might inquire after her customers' homeland so she can add a pin to the nation and world maps behind the register, and Brett might be able to put in a good word with his parents if any of his customers have a special product request. It is this kind of personal, customer-oriented service on which the Viens pride themselves.

"It's just us. It's owner-run and operated," said Rick Viens. "When we go out to eat, we look for chef-run and-operated because you know it's going to have that attention to

detail and personal quality, and we can do that in retail, too."

Running the store and running their family are both full-time jobs for the Viens parents, but each is a labor of love, and though both Heather and Rick have experience in sales, it was a love of fun and community that pushed the pair to start their own business in town.

"We live right here in town, we walk or ride our bikes here and our kids are in school right up the street," said Heather Viens. "It just felt like, 'Let's fit in even more and make work fit right in with what we spend all of our other time doing — let's be a bigger part of [Middlebury].'"

This is not to say that the Viens were not already involved in their community, especially since they have been living here for 14 years. Rick Viens, a University of Vermont graduate who was a sales manager for Honda for 10 years, coaches local boys' hockey and soccer teams. Heather Viens, a University of Ohio graduate who formerly worked as a teaching assistant, still volunteers at the school when she is not working at the store. Both continually seek to give back more to the Middlebury community and anyone who walks through the door.

Their whimsical little shop does just that in providing a little comic relief for everyday life.

"We have generally zany gifts — just stuff that makes people laugh, smile and is affordable," said Rick Viens. "People say, 'Oh, this will be great for Christmas or birthdays,' but you know, it's really for any occasion when you can uplift somebody."

Zany really is the perfect word to describe most of what the Vienses sell. It is possible to spend just five minutes looking around because every wacky product sits next to another, sillier one, and a large number of the more engaging toys have demos set up for customer use. A small sample of the Vienses' wild wares include toast stamps, stick-on mustaches (perfect for the upcoming *Great Gatsby* party), rubber doorstops shaped like high-heeled shoes, bracelets made of recycled bicycle chains, witty cards, single-serving microwaveable cakes, squirt guns, plenty of neat magnets, children's games, magnetic poetry and a section of the store devoted entirely to Christmas paraphernalia. The list goes on, but a visit is really the only way to see it all.



Gaby Shorr

Frog Hollow's newest store, Lollygaggers, offers an extensive selection of offbeat toys, games, clothing, home decor and other novelties ranging from fake mustaches to magnetic poetry.

The Vienses are always going to gift shows and museums to find new ways to tickle the community's fancy, and locals, tourists and College-affiliated folk alike will find something for everyone.

"We get the same response from every demographic, that 'Oh fun, oh cool,'" said Heather Viens. "That just validates what we think is a niche, so we'll keep finding stuff, we'll keep bringing it in to fill [the niche]. It's

fun for us to do, and I think it's really neat when people think the same way that we do about fun."

It is fair to say that the Vienses are serious when it comes to generating fun, which is why they are open from 10 a.m. to 6 p.m., Monday through Saturday. "Sunday is for lollygagging," according to Rick Viens. So, as Rick likes to say, "Come on in. Lollygag. Got any questions, just ask."



# Land Trust seeks to mend river

By Kelly Janis

LOCAL NEWS EDITOR

On Sept. 20, local residents gathered at the Sarah Partridge Library Community House in East Middlebury for a forum presented by the Middlebury Area Land Trust (MALT). The meeting was convened in order to seek community input about the organization's recent purchase of a 11.7 acre parcel of land north of the Middlebury River with the intention of averting continued erosion and protecting the river corridor.

"You live around here," said Hannah Panci '08, a MALT employee since her first year at the College, as she addressed homeowners with property abutting the river. "This is your community. And we want to know what's important to you, what we should do with this land."

Middlebury Town Planner Fred Dunnington acknowledged that while the land trust and the town have specific interests in the property, so too do the residents whose homes surround it.

"Perhaps some interests are yet to be expressed," he said. "We don't have to decide anything yet."

MALT, which preserves over 2,600 acres of land in Middlebury and the surrounding region, has been at work on this project since Faith Sessions Neil approached the land trust three years ago and urged it to assume ownership of the property, which has been in her family since 1830.

"I know MALT can do a much better job [of preserving the land] than my sister and I could," Sessions Neil said. "We just couldn't come up with the funds to do the necessary landscaping."

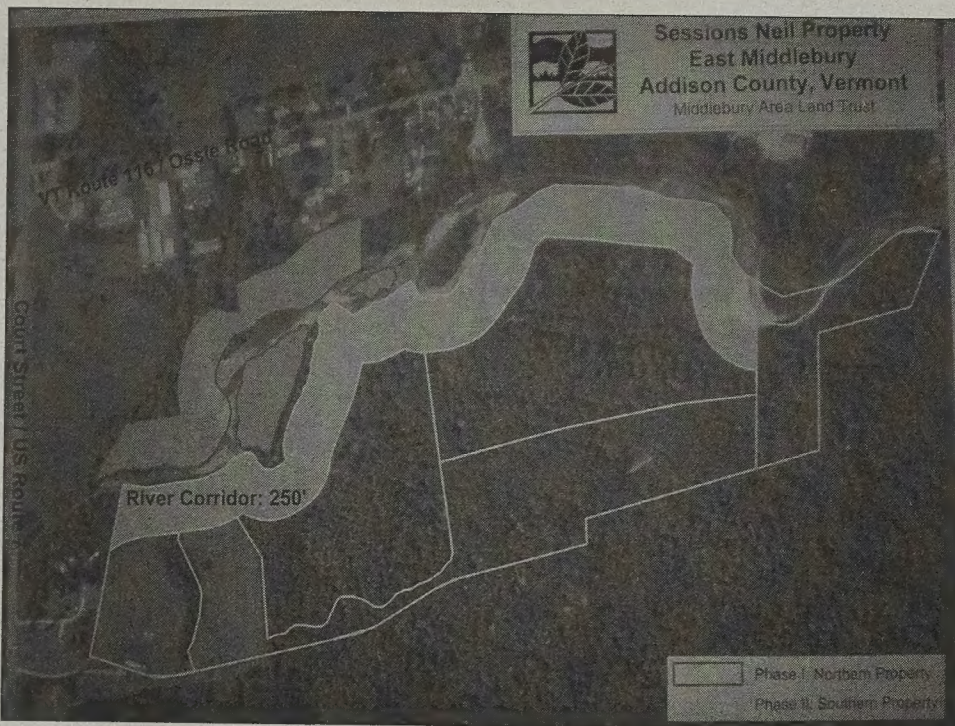
Sessions Neil emphasized the vital nature of the body of water upon which the property is situated.

"This river has been a concern in this community to a lot of people for a long time," she said.

Shannon Pytlik, a river resource scientist with the Vermont Department of Environmental Conservation, addressed the impetus of these concerns. Rivers ideally exist, she said, in a state of equilibrium between water and sediment.

"If you increase the sediment or the water, it's going to tip the balance and throw the stream into some kind of disequilibrium and the stream could start to adjust," Pytlik said. "This is exactly what we're seeing in East Middlebury."

Deforestation, population growth, development of roads, channelizing, berming and flood plain encroachment have forced this adjustment upon the river, which has considerably less room to meander and contains its energy in a far smaller vicinity than it did prior to the settlement of the towns surrounding it.



A map by Hannah Panci '08 illustrates land recently purchased for preservation by MALT.

"We're constantly fighting with the river," Pytlik said. "We're trying to tame it, manage it and keep it where we think it's supposed to be."

Occasionally, the resistance of the river to these taming efforts manifests itself with a vengeance. As evidence, Pytlik displayed illustrations of the infamous Flood of 1927, during which the river jumped its channel and flowed down Main Street. She stressed that such events were not merely relics of days of old.

"We had five floods in four years during the 1990s, and the state of Vermont spent over \$15 million in recovery," Pytlik said.

The fact that much of that money came out of taxpayers' pockets, Pytlik said, should be motivation enough for change.

"We're stuck in the cycle where we encroach on our rivers and have floods and property damage, and are forced to dredge further and further into our rivers because we have all of these investments in the river corridor," Pytlik said. "And then we don't have a flood for a while and people begin to feel safe, and they encroach further. It's a very expensive, unsustainable cycle. So we're trying to break that cycle and find new strategies. And one of them is to accommodate the river as best as we can. It is crucial for communities to plan for these floods, and not allow new development in areas prone to erosion hazards."

Strategic utilization of the property surrounding the river, Pytlik said, stands as a chief means of executing this planning.

"This property has a lot of opportunity to allow the river to meander, and to flood, and to do all the things a river needs to do," Pytlik said. "And hopefully that will take

some of the stress off of other areas in East Middlebury over time."

Robin Scheu, interim executive director of the Middlebury Land Trust, noted the flexibility necessary in charting a course for contending with the raging stream.

"In some places [the river] may be narrow, and in some places it may be wide," Scheu said. "We can't get a straight measurement. The river doesn't work that way. We're trying to take direction from the river, and do the best we can."

MALT also sought direction from the river's neighbors. To this end, Scheu opened the floor to the meeting's attendees, encouraging them to voice their concerns.

"We want to get a sense of your connection to the land, and what your thoughts are now that you have all of this information," Scheu said.

Above all, residents were vehement in asserting their desire for easy access to the river, a site rife with poignant associations for many who spoke fondly of hot dog roasts, swimming, fishing, kayaking, tubing and hiking.

"How can you not be connected to the river?" East Middlebury resident Peggy Peabody said.

MALT leaders assured meeting-goers these diversions would remain uncompromised, and expressed their hope that the forum would spark continued dialogue between the town, land trust and local residents.

As attendees shuffled toward the door at the meeting's conclusion, Scheu praised them for the thoughtfulness with which they had approached the matter at hand.

"It's clear that you love your town," she said.

## local lowdown

your source for upcoming events in the community

### Vermont Mill Girls Lecture

Refresh your memory of United States history at the Henry Sheldon Museum's lecture on young women who worked in Vermont's mills. Learn a little local history and see the recently finished Health and Hygiene exhibit while you are there. The lecture will be presented Thursday, Sept. 27 at 7p.m. and is free and open to the public.

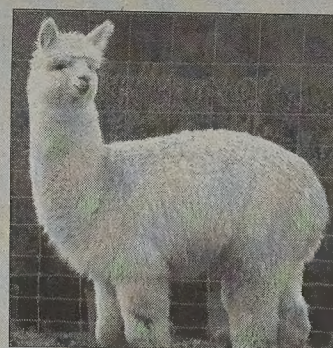
### Otter Creek Oktoberfest Benefit

On Saturday, Sept. 29, Otter Creek Brewing Co. will hold its 12th Annual Oktoberfest Benefit Bash to celebrate the fall season and raise money for a number of charities including United Way, Porter Hospital, Middlebury Volunteer Ambulance Association and the Open Door Clinic. The event will feature live music, including the Vermont Fiddleheads, and of course, beer from Otter Creek. The entry fee is \$5, and the dinner buffet is \$10 per person. Attendees will receive a "commemorative pint glass" according to the website, and there will also be a raffle.



### Maple View Farm Alpacas Open House

Did you ever see a llama wearing pajamas? Well, keep looking. But this Saturday, Sept. 29, you will have the opportunity to pet an alpaca or two. From 11 a.m. to 4 p.m. The Maple View Farm will be hosting an Alpacas Open House. The farm is located at 185 Adams Road, just north of Brandon.



### Green Mountain Club Brandon Gap Hike

Why don't you go take a hike? Literally — this Saturday, Sept. 29, join the Green Mountain Club on their hike from Brandon Gap. Hike the 6.6-mile-course to Gillespie Peak, or opt for the longer, 8.2-mile-course to Romance Mountain. All interested hikers should pack their own lunch and plenty of water for their journey. For more information contact the Green Mountain Club, or Brenda Ellis at (802) 388-0936.

# Farmers flaunt fruit and veggies

... continued from page 5

largest seller of meat at Saturday's market. In particular, the farm run by her and her husband, Bruce Hennessey, produces grass-fed and finished beef as well as lamb, pastured organic pork, poultry and eggs.

"What that means is that our animals are pastured to eat grass, and at the end of their life they are fed grass," said Whiting. "On a feed lot, people will feed their cows corn at the end of their life to fatten them up, along with maybe animal parts, leftovers, antibiotics ... that's not the way nature intended it."

However, it is not just the nutrition that matters. It is also about taste.

"I can definitely taste the difference between grocery store and our meat," Whiting said. "People can't get enough of our poultry."

Although having two small children has made eating locally more difficult, Whiting also firmly supports the Eat Local Challenge.

"We practice eating well and locally," she said.

The Middlebury Farmer's Market will be putting Vermont's finest on display from



Local vendors came to Marble Works on Saturday to peddle their cheeses, flowers and more.

9 a.m. to 12:30 p.m. on Wednesdays through Oct. 10 and Saturdays through Oct. 27. Do

not miss your chance to walk on down and sample some of the season's freshest food.

Meaghen Brown



## The Middlebury Campus

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## editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

### "4/2" compromise no quick fix

Believe it or not, it would seem that the end of what one former editor of *The Middlebury Campus* dubbed "Middlebury's own Vietnam War" is in sight. After investing millions of dollars in infrastructure and personnel, College administrators have at long last listened to students' perennial protests — the commons system as we have known it is hitting the chopping block.

Are the administration's promises to fix the housing dilemma too good to be true? The so-called "4/2" plan, which would mandate commons affiliation for four years but allow juniors and seniors to live in decentralized housing, seems a fitting solution for the College's commons woes. Administrators, perhaps rightly so, are oozing cautiously enthusiastic optimism.

The advantages of the new system are fairly obvious, the clearest benefit being the plan's promise of housing equity for upperclassmen, a prospect unattainable under the current plan for the commons proposed in 1998. The system would also allow for the natural growth of student experiences during their tenure at the College, providing more institutional support for first-year and sophomore students while allowing upperclassmen more autonomy. And, of course, the plan seems fueled in no small part by the realization that the full implementation of the original commons vision is financially infeasible.

The "4/2" plan marks a drastic revision, however, to the goals set forth by College administrators almost 10 years ago, and however smooth the withdrawal might be, the repercussions of the original vision will not go quietly into the night. The new plan is framed in many ways as a compromise — satisfying students' frustration with the system while hesitating to fully abolish the institutional framework in which the College is already invested. While this compromise, in its earliest stages, promises a fitting evolution of the College's residential life, the "4/2" plan is no quick fix, and, if executed poorly, will only provide new fodder for perennial complaints about residential life on campus.

We urge the administration to tread thoughtfully and carefully. The vast majority of students have not yet had a say in the formation and adoption of the plan. We predict that most will respond with optimism — if only because that coveted Atwater suite will no longer seem so unattainable — but we hope that significant efforts will be made to reach out to students. As the primary participants in and benefactors of a residential life system, students must be invested in a reformed system in order for it to have any chance of success.

Most importantly, serious thought needs to be given to the character and duties of commons before decentralizing junior and senior housing. Already the most successful commons are arguably those with the fewest resources — students have long praised Brainerd and Cook for fostering a sense of community in the face of students' dissatisfaction with room draw options. We hope that individual commons can continue to design and implement programming that engages and unites students. This task, already difficult, will only become more challenging, but we hope — perhaps in vain — that the spirit of the commons will live on.

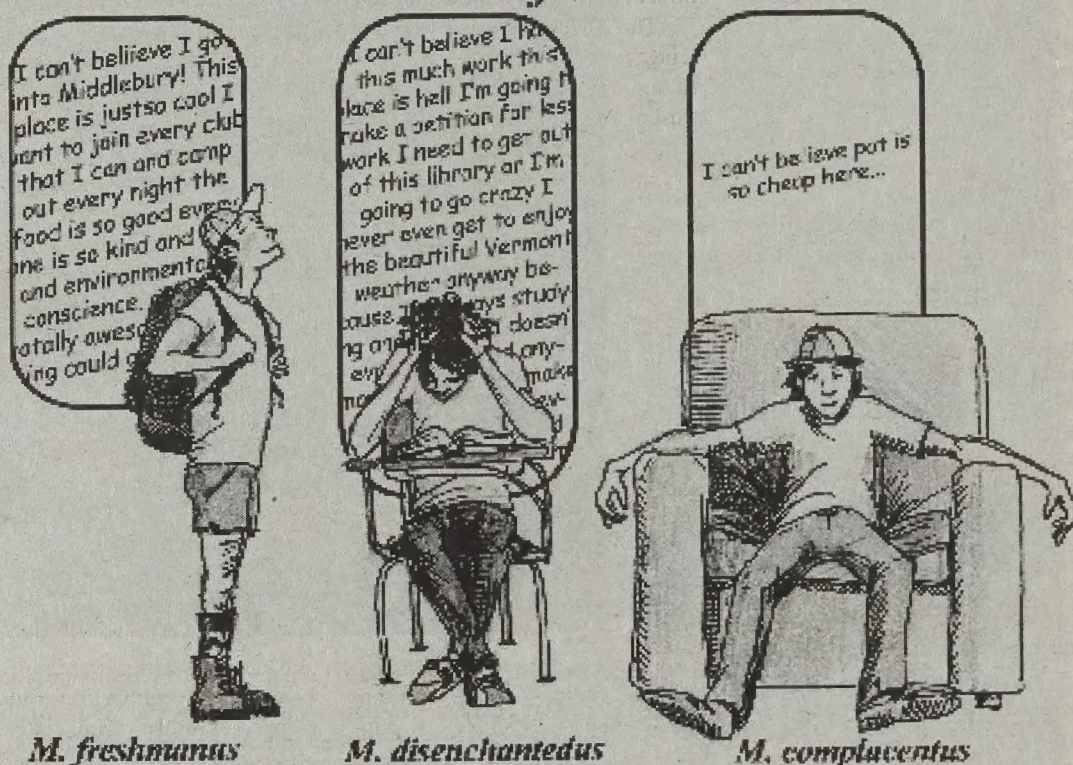
Ultimately, the commons must embody more on campus than a color-coded Nalgene or the occasional Fondue Friday. While the original vision for the commons system is not a feasible or particularly appropriate option for a school like Middlebury, some benefits of the system are integral to the College's understanding of itself as a place of growth, community and fellowship. We hope that the implementation of the "4/2" plan does not come at the cost of the commons.

## contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: [campus@middlebury.edu](mailto:campus@middlebury.edu)

or find us on the web at: [www.middleburycampus.com](http://www.middleburycampus.com)

## The Evolution of Middkiddus



M. freshmanus

M. disenchantedus

M. complacentus

Sam Dakota Miller

## letter to the editor

### To the Editor:

On Sept. 10, the College Republicans put up posters around campus commemorating the tragedy of 9/11, the murder of Daniel Pearl, the attack on the USS Cole, the bombing of the US embassies in Kenya and Tanzania, the Iranian Hostage crisis and the hatred manifested in the burning of an American flag. The poster calls on us to "never forget" these events. Most of the posters were promptly torn down.

In a recent letter to the editor, the poster was described as demonstrating "an intent to propagate racist stereotypes and intolerance," allegedly because "the only commonality" among the events "is an apparent Arab similarity in appearance of a number of people pictured." This critique misses the point completely. The poster puts 9/11 in the greater context of Islamic extremism, and calls on us to remember that it was not an isolated event. In no way does it aim to stir up anti-Arab or anti-Muslim sentiment. That is the same as claiming that a poster condemning Nazism is anti-German, or a criticism of the Crusades is anti-Christian. The poster calls us to remember that these extremists pose a serious threat and a serious challenge to our way

of life. The struggle between Islamic extremism and liberalism is one of the most important struggles of our time. We need to think about what it means and what we are going to do about it. The poster does not demand the bombing of Iran or the endless involvement of troops in Iraq. It is not a cry for indiscriminate violence or for racism. It is a call to keep our heads out of the sand, even if we disagree with the actions of our current administration.

The College Republicans put up a poster that was, I admit, deliberately provocative. We would like to engage people in thought and debate about what this struggle means and what should be done about it. Tearing down our posters is an act of intolerance and attempted intimidation. It does not provoke thought or engage in conversation. It is a symptom of what many conservatives here on campus feel is a general atmosphere of intolerance toward any deviation from mainstream liberal views.

Sincerely,  
Heather Pangle '10

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, [campus@middlebury.edu](mailto:campus@middlebury.edu) or via the paper's website at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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op-ed: Andrey Tolstoy

# 'Never Forget' rhetoric breeds ignorance

It is an old rhetorical trick to turn a debate of principle into a debate of detail, and vice versa. If successful, it drags the unwitting opponent into a battle he did not intend to fight, and which he is unlikely to win. In its magnanimous commentary on the defacing of a College Republicans poster, *The Campus* editorial board tries to do exactly that — but rest assured, EB, we have not lost our vigilance, and we will not be distracted by egalitarian polemics from the real issues at hand.

The debate is not, like the editorial board would have us believe, whether we endorse freedom of expression. The debate is whether we should condone the presence of dangerous, inflammatory material on our bulletin boards. In several European democracies, public display of Nazi symbology is illegal. In America, the likes of white supremacist Matthew Hale are tried in court for abuse of free speech to incite interracial violence.

There are tamer limits to freedom of expression, like yelling "fire" in a crowded movie theatre. Censorship of dangerous material is, therefore, a legitimate topic of debate, and the removal of such material

does not necessarily constitute an infraction of freedom of expression.

The "Never Forget" poster strings together instances of America and Americans under attack by Muslim terrorists in different parts of the globe. The message it conveys is of an isolated America facing the menace of militant Islam. For a college that prides itself on a high percentage of international students, and of exemplary programs of international study, it is unbecoming of Middlebury to tolerate this kind of rubbish on its walls. Anyone with a sufficient knowledge of history could point to the dangerous errors embedded in the poster. The events illustrated on it — the Iranian hostage crisis, embassy bombings in Africa, September 11th, flag-burning, and others — are separated not only by time, but by motivation and political context. By weaving them into a unified chain — or, to be more precise, quilt — the College Republicans attempt to incite panic and muddle our understanding of the political challenges facing America, not to mention carelessly promoting racist — and, more importantly, false — generalizations about Arabs, Islam and their relationship to struc-

tures of international terrorism.

America is not alone, like the poster would have us believe. What about the bombings in Russia, England, Spain, Morocco, India and other places, that have occurred in the past eight years alone? It is called international terrorism because it affects the international community. Are the College Republicans deliberately ignoring the suffering of the "Coalition of the Willing" with whose support the Republican leadership took to fighting the "War on Terror?"

It is rhetoric of this kind that leads elderly women in airports to shudder at the sight of turbaned gentlemen. It is rhetoric of this kind that fails to counter growing anti-Americanism abroad. And it is this rhetoric that breeds the ignorant policy that loses America one geopolitical battle after another. Just as a child playing with a knife must be stripped of his dangerous toy before being explained its danger, the College Republicans' propaganda must be censored until they have learned to use historical imagery responsibly and constructively.

Andrey Tolstoy '10 is from Prague, Czech Republic.

## heard on campus

A professor - student relationship can either be a safety net or a place in which the sexual objectification of women is reinforced.

— University of Virginia professor and author Ann J. Lane at her lecture on Sept. 24

## Livin' the Dream: Dean Atiyia Dolla dolla bills for the College, y'all

I walked into the dining hall this evening, picked up a plate, some silverware and a bunch of napkins (I eat like a savage), but when I went to set the contents on my tray, they fell to the floor in a flurry of broken glass and broken promises.

Middlebury College rates among the most expensive undergraduate institutions in the nation, yet it stands alone as the only one to bury its cafeteria trays in a landfill behind its dining halls, leaving the students without any place to set all their dining accessories. Could this be an environmental measure aimed at preserving water, or is that simply a farce to hide the College's economic motivations? I don't think anyone can seriously argue that there were no economic strings behind the College's black ops removal of the trays while we were all innocently pursuing summer internships. But this is just one of the more noticeable budget cutbacks that have taken place in the recent past.

I can still remember when MCAB, using the budget allotted them by the College, paid for two complimentary beers to off-age students at Pub Night. That was a really nice thing to do. In fact, it wasn't rude at all, but when they started charging me, it was like someone held a door open until I got just a few steps away and then shut it on my face. That happens to me enough day to day, so I hate having to speak about it metaphorically.

There are other spheres of College life, more important than trays and beer, in which budget cuts are painfully obvious. One Middlebury College student, Jesse Thornhill Davidson IV '08.5, who is co-captain of the men's varsity Squash team, finds that sports injuries and other ailments often lead him straight to our very own Health Center. On one such occasion, Jesse had a painful burn in his throat. After a thorough examination by a kindly nurse, he was

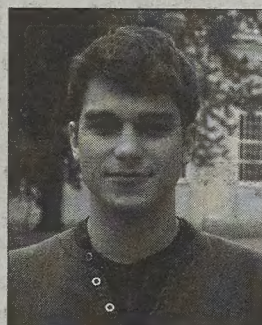
diagnosed with an easily treatable tonsil infection. Unfortunately, Jesse's tonsils were removed years ago, leaving him dumbfounded as to the true nature of his pain. Had the College employed a doctor in the Health Center at all times, perhaps the boy with such a promising future would still be with us today.

I've heard students ask for every dinner of the year to be candlelit, so that the administration could save money and spend it on a daily shipment of fresh fruits and vegetables. Last year, the apples were a bright and passionate red and the tomatoes looked like God. Don't get me wrong, I want the school to do everything possible to become a carbon neutral campus, but I don't think the only way to achieve that goal is to take every economic shortcut possible and call it an environmental initiative. Fine! Take away the dining hall trays because they have E. Coli on them or because it wastes water, but tell me where the money goes.

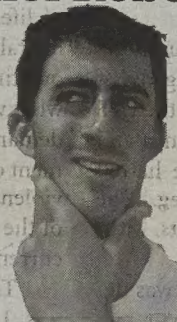
OK, wait. It's not like any of us are in desperate want of the bare necessities, but considering the amount of money the College receives on behalf of each student, you would think they could leave the juice machines on during dinner. If the trends continue, the next thing they might take away could be Midd Ride or even our freedom. At a recent Community Council meeting, it was suggested that a budgetary breakdown be disclosed for the Council's oversight. It was met with a lukewarm if not frigid reception.

Will the College ever subsidize the price of books or put a movie theatre in my common room? It's impossible to make way for the improvements students desire when we're busy fighting to keep that which we already have. By fighting I mean writing tedious newspaper columns.

Dean Atiyia '08.5 is from Memphis, Tenn.



## in my humble opinion: Daniel Roberts



## Parking Problems

Because I have seen my car towed a record four times in two years, costing me \$90 each time, I feel I have a special bond with Public Safety. I have dialed ext. 5911 so frequently in my time here that I even have the number on speed dial. Somehow, no matter where I park, it turns out to be a restricted space. Even on the final night of exams last year, when I parked in the Hepburn circle overnight, they got me. It's a "fire lane," so I was towed on the last night of the year.

With cash made from parking violations, the administration could probably purchase a new trash sculpture, even uglier than the current Hillcrest tire monster.

When I pulled into a spot at the CFA a few nights ago, I felt confident that for once, there was no way I could earn a fine or be towed. Right? Wrong. The next day, I found a ticket, with a fine. I was shocked. All the cars around me were fellow student vehicles. I called Public Safety and a man calmly told me that, of course (didn't I know?) juniors are not allowed to park at CFA lot.

No, sir, I did not know, and I am shocked. "It's clearly written in the parking pamphlet," he scolded. Come on, no one reads that. My friends, also juniors, could not believe this news. As upperclassmen, we had the most convenient lot taken away, rather than gaining additional privileges? I thought older kids are rewarded with more places

to park, not less. When I arrived this year, I got my totally rad, silver sticker with the 'S' on it, and pleasantly asked, "Can I park in any cool new places now?" She gave me a friendly grin and said, "Yes, in addition to Kenyon and CFA, you may now park at Ridgeline and Atwater!"

This did not excite me so much, since I still live in Hepburn, and CFA is far closer to me than the Mods or Wright Theatre. So, no big deal — I'll just continue to park at CFA. Or so I thought.

After stuffing the ticket in my car door's trash bin, I drove to Wright, where every spot was taken. Next, at the Mods, the first five rows were all full, so I parked at the very back. The metaphorical rod had been jammed up my rear end, and my Jeep's rear bumper — we got shafted.

This incident came after I had already heard complaints from other kids about how many rows of stu-

dent spaces have been cut off this year and changed to "Faculty Only" at both CFA and Kenyon. What's the deal?

With all due respect to Public Safety, we need more parking, or a change in the system. I would never suggest tarnishing our beautiful campus with another big parking lot, but something's gotta give, and I ain't talking about that Diane Keaton romantic comedy for elderly people.

What if we did away with permits based on class year, and instead gave each vehicle owner a sticker based on their dorm? CFA could be only for kids in Stew, Hep or Gifford. The Mods could be for any residents of the housing down there, including Palmer, Brooker, Prescott, etc. People who live in Cofrin or Allen would get to park behind Wright, and so on. Even Proctor hippies could get stickers to park their yellow bikes behind Hillcrest. Everyone would be happy!

Some defensive Public Safety officer might even write a letter about why my complaints are stupid, or why my idea cannot work. Okay, but at the school that educated legions of innovative thinkers, such as Nick Janson and the Ross Toucher, students and staff should be able to work together and resolve any problem. So how 'bout it?

Daniel Roberts '09 is an English major from Newton, Mass.

## the web poll: How many blogs do you visit or contribute to each day?



"What the heck is a blog?"

— JEFF FERRARO '10



"I write once a week on a blog for my Shakespeare class."

— ELINOR WILLIAMS '09



"I check the Los Angeles Angels of Anaheim's blog to make sure they haven't added to their name again."

— PHIL HOUTEN '10

I don't visit or contribute to blogs.

21%

4-6 blogs a day.

4%

18%

I visit 1-3 blogs a day.

57%

7 or more a day.

results taken from poll at [www.middleburycampus.com](http://www.middleburycampus.com)

Next week's web poll: What do you think about romantic relationships between students and professors?



## notes from the desk: Aylie Baker

### Saturday snakes

"You wanna buy a snake?" ventured the shorter of the O'Brien brothers, emerging from behind a rack of fluorescent bathing suits and puce-colored dresses to poke his head into the tent. Too quickly, Dave looked up from the pile of '80s gym t-shirts he was pouring through and found himself holding the writhing black creature.

"It certainly smells like snake," he laughed uneasily. "You think this one's good," chimed in Sheila, abandoning a customer to join our small group. "We got two bigger ones inside."

The day began with good, however innocent, intentions. My friends and I had an early start (11:15 a.m.), grabbed a sufficient breakfast, and pilfered enough apples from Ross dining hall to tide us over for at least a week on the apple-a-day mantra. Bounding down to Ridgeline, we took to the road. Basking in Saturday bliss, we leaned out the windows, drowning any nagging "I-should-be-workings" with a throwback mix on loop.

Twenty minutes later, we realized we'd been driving for twenty minutes. Whoever said Snake Mountain was just off campus completely lied. After several failed attempts to find phone service, we opted to venture back towards campus with hopes of driving

into network. No luck. Thirty minutes later, we were back at Ridgeline, getting directions from a friend, the fuzzy high of our first drive steadily wearing off.

Yet we persisted. We found Snake Mountain Road. After a near road accident involving a cricket, we decided to stop at Sheila's Garage sale where a lucky spotting of a bright teal onesie led to a thorough rummaging of Sheila's '70s and '80s wardrobe. After being delivered a set of collective of directions by the O'Brien family, we left — still no snake — to find the mountain. A few wrong turns and a false start later, we had reached the summit, where we stretched out on the concrete embankment to take in the hazy view.

Truth be told, our morning adventure wound up spanning four hours. The hike to the peak took 45 minutes, not 25 as we had projected. We forgot water, missed lunch, and wound up with stomachaches from all the apples we consumed. Yet driving back, chased by that same O'Brien brother on four wheelers (doing 500 yard wheelies), the day felt perfect. So my advice? Don't Mapquest Snake Mountain. Bring your wallet, pack a lunch, and seek out your own family O'Brien.

*Aylie Baker '09 is a Features editor from Yarmouth, Maine.*

## Skeptical Sisson: Douglas Sisson

### Ditch "Don't Ask Don't Tell"

The Department of Defense (DOD) has returned to campus to defend the military's "Don't Ask, Don't Tell" policy. It was during my first year at the College that Middlebury's open invitation to the military was questioned under the Handbook policy regarding employer recruiting on campus.

A lot can change in four years, like my finally coming-out of the closet. Unfortunately, closeted American soldiers continue to fight in Iraq and are not able to identify themselves as homosexuals for fear of being ousted.

Until my semester abroad in Buenos Aires, Argentina, I was compliant with the DOD's protocol of "Don't Ask, Don't Tell" regarding my sexual orientation. Uncle Sam can be proud of the way I remained closeted while attending a military boarding school, fooling President Bush during his first inauguration when dressed in military attire. At one point in the parade I actually lowered the American flag I was holding to show respect to my newly elected Commander-in-Chief.

Friends and classmates have repeatedly teased and asked me about my questionable sexual orientation. However, I didn't tell anyone and remained emotionally tormented until coming to Middlebury and finding an accepting community. As a senior, I am looking for a job but not with the DOD — regardless of whatever talents I may provide — and part of me feels similar to the way I did almost seven years ago.

As a high school student, I did not have to adhere to the "Don't Ask, Don't Tell" policy that is required of the rows of armed service men and women standing alongside the inaugural parade root. It saddens me to think that because I chose to be honest with myself, and therefore come out of the closet, I am now ineligible to fight for my country.

On the other hand, a relative of mine dropped out of college and decided to enlist in the navy for reasons beyond my understanding. The Handbook policies of Middlebury College regarding employer recruiting on campus permits military recruiting for reasons of a possible career choice for students. Looking back to arguments surfaced during my sophomore year, the DOD is actually looking for qualified candidates to fulfill positions like aircraft pilots and engineers.

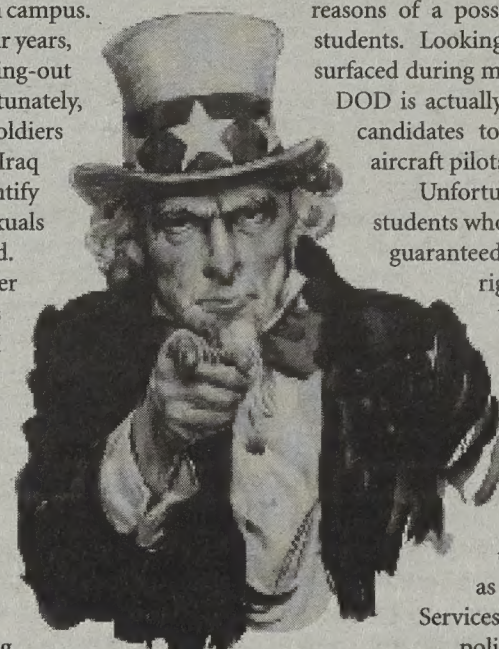
Unfortunately, Middlebury students who wish to practice their guaranteed First Amendment rights and share with the recruiters their sexual orientation are forced to keep silent if they want a job. What kind of message does this send seniors currently adhering to the Senior Program as prepared by the Career Services Office? The military's policy is a borderline hate crime in light of last year's homophobic vandalism.

Why might the Department of Defense not want

homosexuals to be out of the closet and in the military? Perhaps, the military is afraid of what might take place in the showers or maybe what might not take place at all. Maybe the hateful and vulgar words used by high-ranking officers in the military will have to be censored, thus causing a degree of discriminatory friction that might otherwise be avoided.

Being openly gay in the military does not sound like a career choice anywhere in my future. Still, there do exist citizens of the United States who are gay with the desire to fight for their country. Why is Middlebury College permitting a discriminatory employer to recruit on campus? Why must students attending an elite liberal arts institution be subject to such bigotry, especially after last year's chain of homophobic hate crimes?

*Douglas Sisson '07.5 is from Oak Brook, Ill.*



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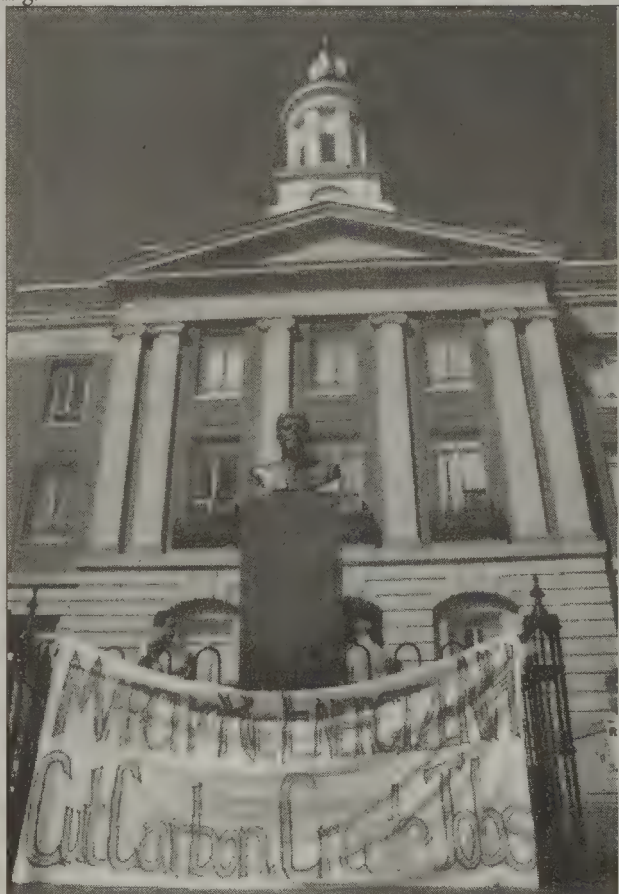
# "Bringing movement to the movement"

## Climate Summer Initiative draws on community to rally for change

By Aylie Baker  
FEATURES EDITOR

*"If you could say something to the Earth,  
what would it be?"*

For an onlooker standing in downtown Concord, N.H. on Aug. 4 this past summer, the answer would have been quite obvious. Indeed, the colorful tide of silk streamers emblazoned with missives — here a stanza from Walt Whitman, there an apology, behind perhaps a chorus of Joni Mitchell wound about a celebration, a promise — may have been overwhelming.



Courtesy

On Aug. 4, citizens from across New Hampshire marched on the statehouse with a call to cut carbon emissions by 80 percent

"There was definitely something spiritual about it," recalled Becca Wear '10.5, one of 18 Middlebury students who took part in organizing an August march across New Hampshire as a culmination of "Climate Summer." Streamers waving, citizens braved the heat to raise a cry to reduce carbon emissions 80 percent by 2050. Yet the march across New Hampshire from August 1-4 was much more than a rallying trek.

As Bonnie Hemphill-Fry '08 said, it was "a pilgrimage," a case of "bringing movement to the movement, democracy in action and [of course] shaking up the system." Over the course of four days, the highways of New Hampshire swelled as tributaries of a vibrant community coalesced — farmers, teachers, artists, politicians, religious leaders, old and young.

This was "Climate Summer" as it was envisioned some six months before by 25 student environmental activists — a multifaceted, community-based grassroots movement which was multilateral — "of course environmental, but also social, economical, about energy," said Hemphill-Fry. Whether riding bedecked in "red, white and green" on a carbon-neutral

float in a Fourth of July Parade, carrying a wheelchair-ridden woman three miles in the sweltering heat or simply lining up to wash dishes after a fourteen-hour day, these students *lived* the movement.

The overwhelming passion and scope of "Climate Summer" in many ways invokes powerful memories of the famous Freedom Summer of '64, which, for Bill McKibben, environmental journalist and author-in-residence, stands as a defining moment in the Civil Rights Movement. Granted, this time round, "the worst people were going to face was getting sunburned — not shot or put in prison," according to McKibben, but nevertheless, "there was the same kind of idealism, dedication, and hard work" pulsing in New Hampshire this past summer.

Students were not searching for converts as much as they were attempting to harness the rumblings of an environmental movement already underway across New Hampshire. Sierra Murdoch '09 could not stress enough their drive to "draw upon the resources already within [the state], to draw upon the New Hampshire culture."

"There was this huge sense that we were the thread that pulled it together," said Wear.

Thus, in addition to networking through the Sierra Club and joining forces with existing organizations such as the Carbon Coalition, students undertook a whole host of community-based initiatives. And so "Climate Summer" took shape as a multi-pronged, broad-based initiative. The 25 students divided themselves into different groups, aligned along both geographical and interest focuses.

Leading one such initiative was Hemphill-Fry, who, working almost entirely through e-mail, managed to rally 175 hikers to partake in "Climb it for Climate." It was a "flash-in-the-pan type deal," explained Fry of her event. On July 14, hikers across the country assembled to climb the Presidential summits and hike two traverses where they flew banners urging the reduction of carbon emissions.

"We covered 1000 miles of trail, and gained a total of 5000 feet of elevation — that measures up to 17.5 Mt. Everests!" said Hemphill-Fry.

Other students focused on projects involving theatre, local foods, art (as in Wear's Case), community rallies and various media exposure. By the time the march (organized largely by Murdoch) began in early August, all fronts seemed to be coming together.

"It was a massive community effort to get everyone on the same page every single day," admitted Hemphill-Fry, "[but] honestly I don't know if I'll ever be part of a group of people who worked so well together."

Truth be told, there was no coincidence that "Climate Summer" was based in New Hampshire. With

presidential elections looming on the horizon, New Hampshire was an obvious choice to host such a movement as "Climate Summer." Yet students had limited interaction with politicians over the summer months. Instead, by rousing the New Hampshire community, students were invoking an indirect political action, explained Hemphill-Fry, forcing the question, "Are you going to respond to your constituency?"

While the days of summer are slowly ebbing, the initiatives drawn up by the students behind Climate Summer are only increasing. There are unprecedented numbers of climate conferences this fall and the handful of students returning to campus are continuing to work diligently on Focus the Nation and carbon neutrality initiatives. Yet these students are also intent on rallying students to the cause by challenging misperceptions about environmentalism, explained Wear.

"What does an environmentalist look like?" She asked. Not just the croc-donning granola she insisted.

"Everyone can embody it."

Beyond Middlebury, the march continues. Many of the students involved in "Climate Summer" have set up base in Manchester in preparation for Step it up II on November 3 (marking the one year race to elections in 2008).

"We hope that we can invite every senator, every representative to come meet with their constituents," expressed McKibben. "Every state to talk about climate change." Step It Up II, while reiterating similar goals of "Climate Summer" shall take a more political stance as participants will travel to landmarks across the country to pay homage to leaders of the past. By uniting on "Mount Washington, Mount Abe, the birth place of Rachel Carson ... Mount Rushmore in South Dakota," explained McKibben, Americans can "inspire some of these politicians to stop being politicians and become leaders for a while."



Courtesy

Excited supporters rally in the "March to ReEnergize New Hampshire" in early August. Participants hailed from all over the state and represented a variety of community interests.

Learn how to stay fit at  
Middlebury  
page 14



Spice up your meal plan  
with new ideas for dining hall  
creations page 15

How hard is it to be on  
crutches at Midd?  
page 15





## Hillel members promote Jewish life renaissance

"That which is hateful to you, do not do to your fellow. That is the whole Torah; the rest is the explanation; go and learn."

These words of Hillel the El-

der, a famous Jewish religious leader who lived in Jerusalem during the time of King Herod and Augustus, form one of the most basic religious teachings in the world.

Christians know it as the Golden Rule: "Do unto others as you would have them do unto you."

More than two millennia after his death, Hillel's name — and his words — are used as the namesake and mission of the Foundation for Jewish Campus Life. Middlebury's Hillel chapter is one of more than 500 at colleges and universities worldwide working to enrich the lives of Jewish students and provoke a renaissance of Jewish life, according to Hillel's web site.

Mimi Micner '10, a Hillel board member, explained

why the group is popular among many Jewish students.

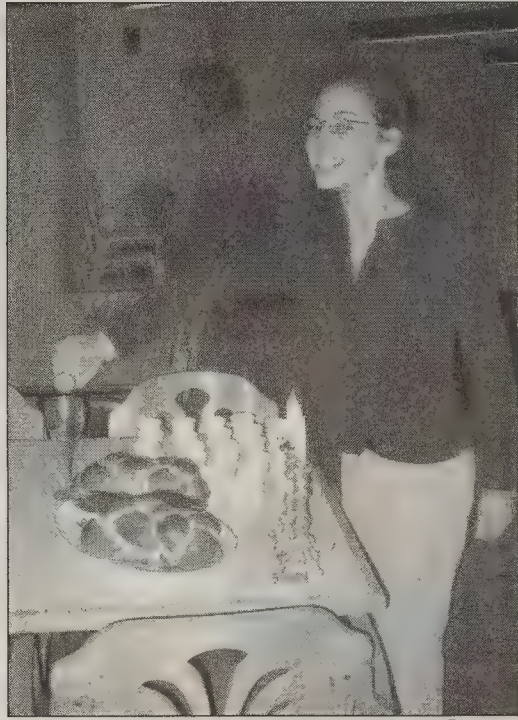
"I knew that when I was away from my family during the holidays there was somewhere I could go to feel at home," said Micner. She said that the main role of Hillel is providing Shabbat services on Friday evenings, which are open to both Jewish and non-Jewish students.

"We're totally open to anyone at these services. We often have at least some non-Jewish students show up," she said.

In addition to the weekly services, Hillel organizes a few all-campus events every year. One of these is an "apples and honey" feast, held every year during Rosh Hashannah. Apples and honey are a traditional dish of the Jewish New Year.

The group also organizes a Bar Mitzvah party each October, and Micner sets up various community service events, including an alternative spring break trip, a Relay for Life team and volunteer groups at the Vermont Food Bank.

The eight-member Hillel board is led by co-presidents Steve Gordon '08 and Michael Winter '08.



Preparing the challah for the Sabbath, Rachel Schiffer '07 entertains for the camera.

## Mission possible: Tom Cruise is not a Christian Scientist

Katie Crecelius '08 has a unique problem when it comes to religion at Middlebury College.

"People always say 'Oh, like Tom Cruise?'" Crecelius said after she tells them her religion. The confusion comes from a common misunderstanding between Crecelius' faith and with a similar faith but very different beliefs. Crecelius is a Christian Scientist — not a Scientologist, like Tom Cruise. As the head of the Christian Science organization at Middlebury College, she organizes and mobilizes the other Christian Scientists in the College.

"We meet once a week to read Christian Science literature and talk about whatever comes up," said

Crecelius. One of the biggest problems of being a Christian Scientist at Middlebury is the location.

"It's hard to be a Christian Scientist in a rural area," said Crecelius. "I'm from Boston, which is the center of the movement." In a rural area, Crecelius explains, it is harder to find other people of the same faith because the population is so small.

Crecelius also shared more frustration with the religious scene at Middlebury than other student religious group leaders.

"Religious life is more underrepresented at Middlebury than other NESCAC schools," said Crecelius. While she attributes this mostly to students' involvement in many

other activities that they value more, she said the problem has much to do with money.

"It's hard to get funding for things," said Crecelius, pointing to a problem that she said many student clubs have with the financial system at the College.

Last year, the Christian Scientists produced a play during Religious Life Awareness month entitled "A Shetl Girl in America."

"We needed a lot of money for the play and that was hard to get," said Crecelius. While she lobbied other groups such as Hillel and the SGA Finance Committee for financial help, no one had the extra funds to pitch in.

## Unitarians foster family feeling

The Unitarian Universalists of Middlebury (UUM) is one of the smallest religious organizations on campus — just four students.

"We meet once a month on Sunday nights and make dinner," said Mia Monnier '10, a member of the UUM. The organization is small, but there is an intense familial feel.

"As soon as you go, you feel very welcome," said Monnier. "We have a thing called 'check-in' at the dinners — we go around the table and share what's happening in our lives — you get to know people really quickly."

Besides the Sunday dinners the group takes a Winter Term retreat to come together and share their creeds. Unlike other religions, Unitarian Universalism has no singular defining principal.

"We used to be aligned with Christianity but we've moved away from that," said Monnier. "It's a liberal religion without a creed."

Unitarian Universalist Sunday School aims to teach many religious, ethical and moral traditions

to children until they reach their "coming of age." This celebration, much like a Jewish Bar Mitzvah or a Christian confirmation, centers around the youth of the congregation where you profess your faith. In Unitarian Universalism, you can profess whatever faith you have — constructed out of what you have learned throughout your studies, travels and experiences.

"There are wide variety of different beliefs," said Monnier. "The church is about unifying feelings rather than creeds or beliefs."

In a religion where so much is based on personal conviction, there is an open door for the beliefs of its followers. "A lot of Unitarian Universalists



UUM students bond over a Winter retreat.

don't believe in God," said Monnier, "but there are many that do."

Although a small organization, the Universalists pride themselves on their sense of community.

## finding GOD.



Do you remember that day when your parents dropped you at college and memorable days of your life. Whether it was four years of four words of advice as they set our suitcase on the ground — "Remember words of advice when you are trying to make friends in a new, but misunderstanding. Throughout the world today we see how misunderstan

Today, *The Campus* presents a scope of some of the religious organizations of these organizations to explore a simple and important on —

## Catholicism at Middlebury

The Roman Catholic student population at Middlebury College receives a luxurious gift every Sunday. While every other Catholic in the world crawls out of bed on Sunday morning, in order to fulfill a religious obligation to attend church, the Catholics of Middlebury sleep tight. The Newman Club, the student-run club for Catholics, is mainly responsible for this. Instead of a Sunday morning meeting time, the Newman Club meets on Sundays at 8 p.m. plenty late enough for even the latest of sleepers.

But Michelle Personick '09 stressed that the Newman Club is not merely about late night mass for Catholic students.

"We are here to provide Eucharist, service, catechism and community," said Personick. The Newman Club runs the weekly mass, plans Thanksgiving service baskets and holds bi-monthly "Living Stones" dinners at the local Catholic church rectory.

"We hang out and talk about what it means to Catholics," said Personick.

Personick is pleased with how the Newman Club has evolved since she

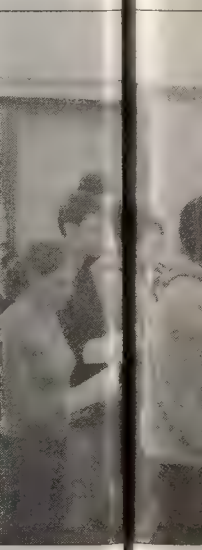
first came to campus.

"When I got here four years ago, it was Newman Club Mass, that was it," said Personick. "We are planning a retreat this year, it's really exciting."

But why does the name of the Catholic organization have the name of the despised "Seinfeld" character?

Hundreds of other Catholic student organizations all around the country actually share the name, "Newman" after the 19th century Catholic Cardinal John Henry Newman. Newman was an Anglican convert to Catholicism, and is known for his defense of Catholicism within the liberal arts curriculum.

While the Newman Club may be a basic way to continue practicing a faith for many, for Personick the club is a



Members of Newman Club



## Holding fast: Muslim students forge into Ramadan

Perhaps one of the most hotly debated religions in politics and the press is Islam. News flooding in from Europe, the Middle East and America all contain stories about the clash between Christians, Muslims and Jews. Perhaps there is no other religion in our world that is so talked-about and misunderstood at the same time.

The Middlebury Campus sat down with Zohra Safi '09, the president of the Islamic Society, to understand what it means to be a Muslim at Middlebury.

"There is a good group of students involved in the Islamic Society and we have got about eight or nine first-years and most of them are practicing Muslims," said Safi.

"One of my goals has been taking care of the needs of a diverse student body," said Reverend Laurie Jordan, Chaplain of the College.

Jordan points out that one of her greatest accomplishments was dedicating a room for the Islamic society. The Islamic Society has a strong following in the College, meeting for Friday prayers in the basement of Forest. In the Forest space, the college has provided prayer rugs and a refrigerator for food during Ramadan. The space was a big improvement on the Islamic Society's previous set up, which was very small, according to Jordan. The Chaplain's office is also currently lobbying for a more plush prayer room for the group.

"The Islamic Society is not a group merely dedicated to Muslims — it includes students from other faiths as well," said Safi. "Part of our experience at Middlebury is to learn and educate others about



Courtesy

Striking a pose after prayers, Muslim students gather in Burlington.

different faiths and cultures," she added.

"People are nice here and most of them do not care about your religious identity, which I believe is a very positive aspect of this college," said Safi. "I don't think there is a difficulty to be a Muslim on Middlebury's campus."

Throughout September and into the month of October, Muslims around the world are partaking in the fasting month of Ramadan.

"Ramadan is a time of happiness, reward and repentance," said Safi. "Throughout the month, Muslims fast from sunrise until sunset — they don't eat and drink during the day and by sunset they pray and break the fast."

After fasting all day, Muslims in Ramadan gathering for breaking the fast is usually one of somber joy — coming together to enjoy a small reward.

"Usually for breaking the fast we use dates or water and it is available for us in the College," said Safi.

But for Muslims, Ramadan is not all doom and gloom.

"By the end of Ramadan, we have a huge feast and that is called Eid-ul-Fitr," said Safi. "Muslims from all over the world celebrate the end of Ramadan, they prepare sweets and varieties of food and they go visit family and friends. Middlebury has provided every opportunity to make this month special for Muslims."

## Latter-day saints keep low profile with big service projects

Besides watching the TV show "Big Love" on HBO or meeting a missionary, you have probably had little interaction with a member of the Church of Jesus Christ of Latter Day Saints. At Middlebury College, you have probably never encountered a Mormon, as they are commonly known, but that does not mean they are not active on campus.

"The Latter Day Saints Students Association (LDSSA) is pretty active," said Logan Duran '07.5, president of the LDSSA and a lifetime follower of the Church of Latter Day Saints (LDS), "but its activity is not necessarily seen on campus." Middlebury's group only consists of five members — four students and one faculty member — but the group's scope is fairly large.

"As a group we attend weekly services in town every week and hold weekly activities, typically on Monday or Tuesday nights with other LDS young adults in Addison County," said Duran. The group also takes advantage of Middlebury's favorable geography — one of the church's prophet's, Joseph Smith, was born in South Royalton, Vt.

"We've also helped out in various service projects in the community, as well as on campus," said Duran, emphasizing the group's low profile on campus. "It's never really been like, 'this is the LDSSA service project.'"

The Church of Latter Day Saints have dealt with criticism from mainstream Christian groups since the Church first gained momentum in the 19th century.

"I don't know if there are any major misconceptions about our group on campus, though there are many misconceptions about the Mormon Church," said Duran, dispelling the rumor that the LDS church is not in line with the Christian faith.

"Early in the church, the prophet Joseph Smith, and founder of the Church wrote down, what are commonly known, within the Church as the Articles of Faith, the first of thirteen says, 'We believe in God, the Eternal Father, and in his Son, Jesus Christ and in the Holy Ghost.'"

"We believe in the Bible, but we also believe that God is just as concerned about the people in this world as He was during the time of the Bible and that He continues

to reveal scripture and doctrine to prophets today," said Duran.

The Church of Latter Day Saints holds that God revealed the book of Mormon to Smith.

The LDS church, like many other world churches, falls victim to its fair share of stereotypes. One of the most common is that the Church of Latter Day Saints supports polygamy.

"Many people fail to recognize or don't realize the difference between the Mormon Church and Fundamentalists," Duran said. "If a family was practicing polygamy in the Mormon Church, they would be excommunicated."

And as the political season approaches, much of the Republican presidential candidate race has centered around Mitt Romney's Mormon religious affiliation. Romney has been fielding questions about whether he will be an independent ruler of the nation or lead with his faith.

So can Romney count on every Mormon's vote?

"The LDS church never endorses a particular candidate," said Duran. "They strongly encourage all members to research the issues and vote for the candidate that they

## walk through spiritual life on campus

... college? You should — it was probably one of the most pivotal years of your life. Four weeks ago, we probably remember our parents shedding tears. "Remember, don't talk about money, politics or religion." Yes, great advice, but after a while, not talking about these issues can breed misunderstanding. Religion in particular can be poisonous to society. Religious organizations around campus. We talked with the heads and members of the organization — what is religion at Middlebury?

— Thomas Brant and Joseph Bergan, *Focus Editors*

## More than just Mass



Courtesy

...man Club gather for Sunday Mass in the McCullough Student Center.

...ved as a way to find a deeper faith. I found my faith here at Middlebury," said Personick, who described this as a strengthening of her faith against a background of religious distrust at the College.

"At Middlebury, there is a general trust in anything with faith in it," Personick said. "People see religion as a belief without reason, but really it is

belief in something guided by reason. It's not a belief in something imperial."

Buttressed against those who criticized her, the religious community at Middlebury fostered her beliefs.

"I always thought things that I thought no one else believed, and then I come here and people say, 'Oh, you too!'" she said.



# Eluding the "Freshman 15": students stay fit at Midd

By Lizzie Horvitz  
STAFF WRITER

As the semester grind kicks in, do your body good:

Most of us have heard of, if not experienced, the infamous "freshman 15," a term that refers to the number of pounds supposedly gained by first-year college students. Whether it's too many late nights at The Grille, opting to take the elevator to the fifth floor a few too many times or, dare I say it, living in Ross, let it be known that the "freshman 15" is very much a reality. The college lifestyle, including late night study sessions and too much partying, can lead to bad habits that are easy to adopt and hard to break. But not to worry — equipped with a regular workout regimen and a healthy diet, students can fly home for Thanksgiving guilt and weight free.

Anyone would agree it is much easier to get in shape during the first months of school. During those first few weeks, before the work is piled on, it is much easier to get outside and hit the trails than it is during those never-ending, icy winter months.

Vermont's called the Green Mountain State for a reason. Take advantage of it! While the weather is nice, students can find the time to get out and hike Snake Mountain, bike down Cider-Mill road or take a jog down by the organic garden.

How does one get motivated to climb out of a comfortable feather bed, layer on the Under Armour and trudge to the gym?

If exercising is not your forte, establishing a routine for your daily college life is key. We were designed to need sleep. It is a phase of repair and renewal for the entire body. Going several days without enough sleep lowers resistance, and one becomes more liable to contract a virus or fall into "lazy mode." Suddenly exercise becomes a daunting task. So, stick to the rules!

## 1 go to the gym!

The Middlebury Fitness Center is state-of-the-art and has more than enough machines to use. Plus, it can turn into quite the social scene, right? And what other school has as nice of a view?

It might prove a little intimidating for first-time visitors, but trust us. Once you motivate yourself to move on down to the Fitness Center, you'll be thankful you did. A few minutes on the tread mill, the stationary bicycle or at the weights and you'll be refreshed and ready to hit the books.

For college students especially, eating breakfast and having multiple servings of fruits and vegetables each day will drastically improve both the way you feel and perform. Drinking water is also very important. Stay away from soda, which dehydrates the body and is full of sugar. If it is Friday night, stick to light beer (which, the ads do not lie, has a fraction of the calories).

## 2 eat your fruits and veggies

There are a variety of exercise classes, both within the school and in town, which provide a great way to stay fit and at the top of your game. Looking for a way to relax? Try yoga or meditation. Always wanted to learn kickboxing? Go for it! Signing up for a class will hold you to your exercise goals, because you signed up and already paid. If you'd rather work out on your own, make a schedule for yourself, set a time, find a buddy and FOLLOW it.

## 4 sign up for an exercise class

## 3 know your dining options

Atwater, Proctor and Ross all offer more than we think. You can always find good protein like chicken, fish or red meat. If you are a vegetarian or vegan, do not feel like your only options are pasta and pizza. There is always a wonderful salad bar with low-cal dressings and sandwich options made with wheat or whole grain bread. Little known fact, Ross always has black bean burgers in the back corner by the bagels. And of course eat regular meals in moderate portions.

The bottom line is that college habits and healthy lifestyle are not mutually exclusive concepts. But it takes care, planning and dedication to stay in shape, mentally and physically. Let the "freshman 15" stay a rumor you overheard the summer before college. Our generation is way too smart to let extra pounds weigh us down.

# Lecture tackles the taboos of student-teacher relationships

CONTINUED FROM PAGE 1

the continually redefined term "consent." She said that the medical world requires "informed consent" in order to perform a surgery on a patient. Her concern was that students' situation of lesser power when in a relationship with a professor or other faculty member would not allow them to give "informed consent."

"You have to know enough about what you are consenting to in order for it to be legitimate," Lane said. "But what does it mean when you are having a relationship with someone who has great power over you?"

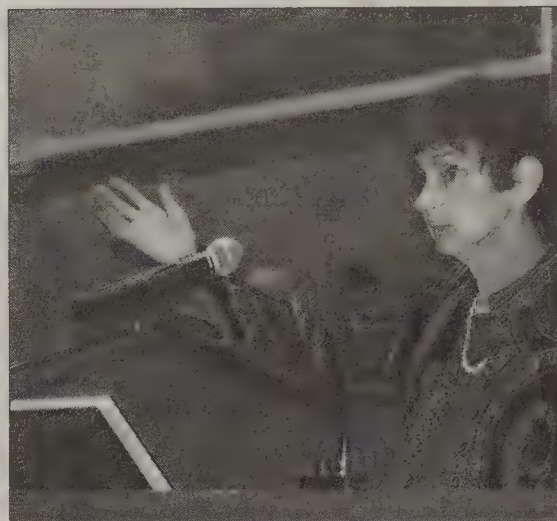
She also reiterated that students are "not fully adult" and "can be manipulated."

"The responsible person is not the student," said Lane. "The student is the victim."

In her opinion, forming a relationship with a student is a way in which a professor neglects his or her duty to prepare students for life after college.

"A professor-student relationship can either be a safety net or a place in which the sexual objectification of women is reinforced," Lane said.

When questioned about the existence of positive faculty-student consensual sexual relationships, Lane stated that if the couple was willing to be open about it and alert the dean and the community, she did not see a problem with the relationship. She divided relationships into two categories "the genuine relationships" and "the others"



Angela Evancie

History Professor and Founder of the Program for the Study of Women and Gender at the University of Virginia, Ann J. Lane, speaks out about 'Consensual' Relations in the Academy: Gender, Power, and Sexuality.

who just have sex with students all the time."

"A policy stops the predators," she said, "and there are more of those than I thought there were."

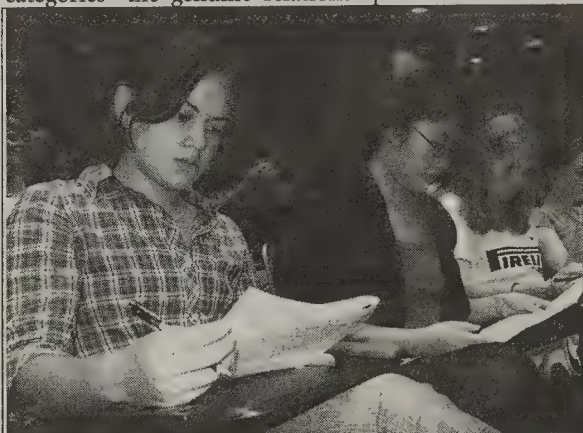
Lane acknowledged the problem of tenure and the fact that it would be nearly impossible to fire a tenured faculty member should he or she be caught having sex with students. However, she is confident that if the College were to start forcing new hires to sign a binding statement and to agree to not partake in sexual relationships with students that the issue would subside.

"Start now and in 20 years it will be a different school," Lane said.

Lane was appalled by the lack of this type of law in academia because she sees it in other institutions.

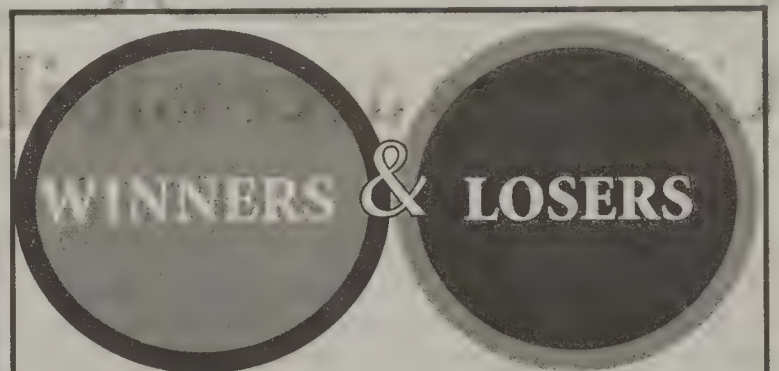
"So many other professions have it and we don't," she said, citing the corporate world and the military as examples.

The College's Faculty Council will continue work on the College's potential policy during the upcoming weeks. A few of the faculty spoke up near the end of the lecture to say that Middlebury values the students' opinions on this issue.



Angela Evancie

Mia Monnier '10, and Leslie Lim '10, fill out a survey for Lane's research on faculty-student relationships.



What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

### Freshmen with cars on campus

Considering we are in the middle of nowhere, cars are very helpful.

### Nowhere to park

Parking tickets are the new dining trays. Maybe we can eliminate them too?

### Midd Football

So far so good. Keep it posted and keep on winning.

### James Kerrigan

Looks like our sports editor may have spoken too soon.

### Sweet Suites

Don't hold your breath, freshmen and sophomores still have first dibs

### The Commons System

It was nice to have known you.



# Dining hall connoisseurs dish up creativity

By Mia Lieb-Lappen and Tess Russell

FEATURES EDITORS



Looking to spice up your dining hall routine? Some people settle for the same old fish every Friday and sundaes on Sunday, while others get creative and show off their culinary abilities. All it takes a little ingenuity and exploration of some of the hidden treasures that the dining halls have to offer. Students at Ross, Proctor and Atwater have been concocting everything from new sauces to decadent desserts to gourmet panini. Ever wonder why some people take 10 minutes to get through the salad line? And what is the deal with the clutter around the fro-yo machine? Here are some secret recipes that student chefs have agreed to reveal to the public.

## the ultimate flatbread

This update on the classic turkey and honey mustard combo incorporates vegetables and two types of cheese for added flavor and nutritional variety. Start with one sheet of lavash flatbread, massage with honey Dijon mustard (and mayo if want to up the calorie count) and sprinkle with feta and mozzarella. Pile on the shredded turkey cold cuts, tomatoes, onions and banana peppers. If you are at Proctor, throw that on the panini machine until both cheeses are fully melted. Suggested beverage: any drink with some fizz—you don't want a flat meal.

—Max Kanter

## snapping ginger sauce

Does dining hall fish taste bland to you? Sauce your salmon with this gingery teriyaki sauce, created by a recent Midd graduate. Add one part oil to one part soy sauce. Stir kindly with a fork. Add ginger to taste, and feel free to experiment with your other favorite spices. Do not get too sauced, a little of this rub goes a long way.

—Ross Lieb-Lappen

## apple dapple crunch

Get your daily dose of fruit, dairy, and chocolate all in one, and yes, chocolate is a food group! This dessert can and should be tailored to fill your individual cravings. First, cut apple slices and combine in a cup with cereal and granola. If you want your dessert hot, now is the time to microwave it. Next, add raisins and chocolate chips to the mix and shake vigorously. Top it all off with a splash of milk and swirl two of vanilla fro-yo. Bring back spoons for sharing.

—Molly Elmer-DeWitt

## min'tea' cocoa

Can not decide between tea and hot chocolate? Get the best of both worlds with this unique blend. First brew one mug of peppermint tea, and then add cocoa mix. Garnish with a generous serving of marshmallows and cinnamon.

—Alina Levina

## maple nut dip

Take advantage of your Vermont surroundings with this new alternative to apples and peanut butter. Stir creamy peanut butter and maple syrup together briskly to create a thinner topping that is more conducive to dipping. Do not feel limited to just apples. Spread on fruit, toast, or even your ice cream.

—Trevor Sean Mann-Ohalloman

## simple start

Can not tolerate dairy? Hate waiting in that Ross omelet line at 8:30 a.m.? Get off to quick and healthy start with a balanced combination of carbs and protein. Mix together granola with your two favorite cereals and tummy-friendly soy milk and you are good to go. For an extra potassium boost, cut up some bananas and add them to your new breakfast.

—Tess Russell

# Campus accessibility proves ever challenging

By Molly Dwyer

STAFF WRITER

Walking up the hill towards Mead Chapel, trekking to distant student parking lots and dashing between classes are but minor inconveniences for the majority of Middlebury students. However, for some members of the College community, these inconveniences are magnified by physical disabilities.

Though Middlebury has taken significant steps towards increasing handicap accessibility, the campus still remains an obstacle to some. Ellie Moore '10.5, suffered a significant leg injury this summer when a boulder landed on her knee while hiking. And while Moore half expected her daily life to be somewhat compromised by her injury, she never imagined that her injury would affect her academic life here at Middlebury.

Upon arriving on campus this fall, Moore, still on crutches, was forced to reevaluate her course schedule. Due to the lack of elevators in Munroe, she had no choice but to switch out of her 19th Century English class, which happens to meet on the fourth floor. Because most English classes are held on the upper floors of Munroe, Moore struggled to find an alternative English class to satisfy her major. She finally settled on Literary Theory.

However, while lectures were held in an accessible building, discussions were not, and as a result Moore was unable to attend the weekly discussion section. As a compromise Moore's professor asked her to write weekly responses en lieu of class.

"It's kind of a bummer that there's 'no space' for one class to change the location of the discussion," Moore said.

Despite some of the challenges Moore and others still face, in the past few decades Middlebury has made an increased effort to accommodate the various needs of disabled students. The push for these efforts comes largely from the Rehabilitation Act of 1973. The Middlebury College nondiscrimination statement says, "Section 504, where applicable, generally prohibits discrimination against qualified handicapped individuals, in educational programs and employment, on the basis of handicap."

American Disabilities Act Coordinator Jodi Litchfield strives to meet the needs of disabled Middlebury students in accordance with the College's nondiscrimination statement. When asked what recent steps the College has taken to become more handicapped accessible Litchfield replied, "The most recent examples that come to mind are the accessible entrance to Stewart Hall, the new sloped entrance to Wright Theatre, the amazing changes to Hillcrest and the beautiful stone ramp on Mead Chapel."

"Middlebury is constantly taking steps to improve accessibility on campus," Litchfield said. "The new buildings are designed with accessibility in mind, and Facilities Services frequently take steps to improve the accessibility of pre-existing buildings on campus as well."

Associate Dean of the College and Director of Public Safety Lisa Boudah had more to add to the list of improvements.

"The card access system incorporates door openers that can be programmed to work with an individual's card or from a push pad when the doors are unlocked for the public. Sidewalks are created so that the grade is appropriate and either join other sidewalks or has a curb cut when it comes to

a street. Emergency phones are placed at a universally accessible height for callers and elevators or lifts have been added to buildings during renovations."

When questioned regarding the inaccessibility of certain classrooms like the ones Moore came across, Litchfield cited the inability to find a new location on such short notice.

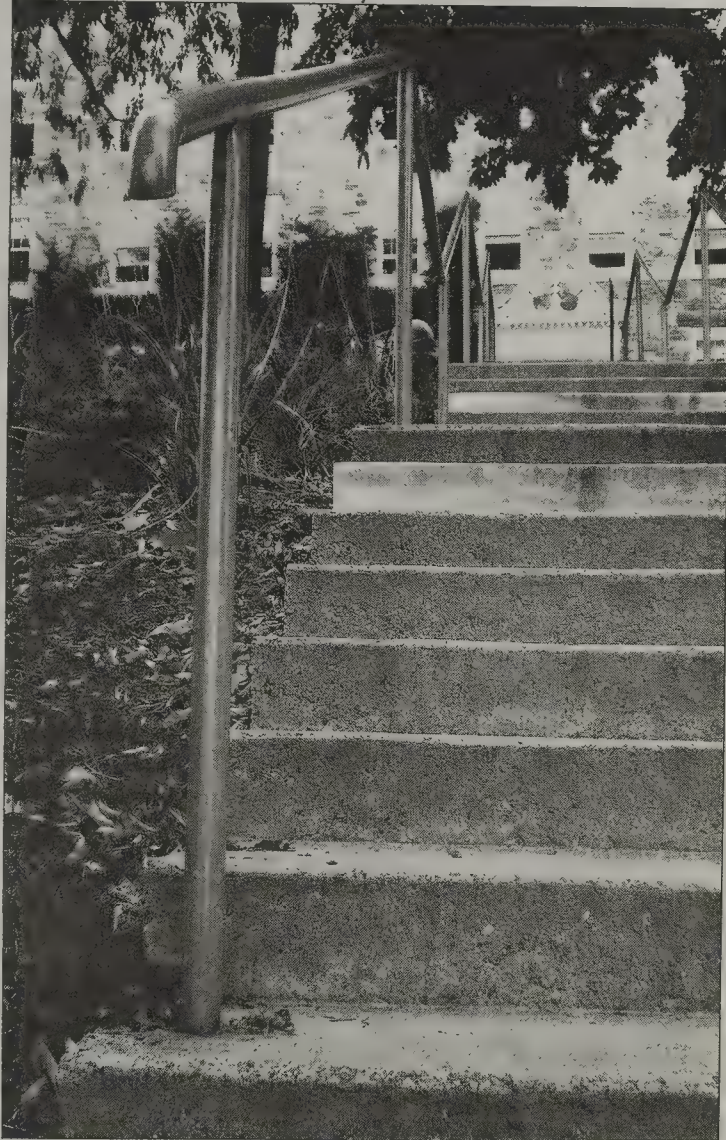
Despite the improvements Moore recognizes that there remains a long ways to go before Middlebury will be truly handicap accessible.

"Lots of the storm doors are too heavy for me to open on my own and only a few select places on campus (i.e. McCa-Cardell Bicentennial Hall) have those automatic, handicap door-opener buttons and some of them are even broken!" said Moore. "The bathrooms are the slipperiest/scariest places for me to navigate but people have been really nice and are trying to find some sort of rubber mat to put on the ground to prevent slipping on the puddles from the showers."

Despite her frustrations, Moore has been appreciative of the welcoming and helpful attitude from the Middlebury community.

"Midd kids have been awesome about

helping me," said Moore. "[This appears to be] the only way that Middlebury seems equipped for dealing with handicapped students. The general vibe I've been getting from the administration is they are very friendly and eager to help but they just aren't equipped to help handicap students on this campus. At least not yet."



Lindsay Selin

Stairs around campus offer a challenge to physically disabled people on campus.

**[The administration is] very friendly and eager to help but they just aren't equipped to help handicapped students on this campus. At least not yet.**

— Ellie Moore '10.5



# Patrick Dougherty gives tree-hugging new form in sapling sculpture

by Maddie Oatman



Elizabeth Zevallos

Patrick Dougherty, a lanky, silver-haired artist with a soft Southern drawl, began his career by creating stick sculptures around his own yard in North Carolina. Now, internationally recognized and known for his work at various universities and public locations around the world, he continues to sculpt with simple materials found outdoors.

His awe-inspiring structures, which evoke a sense of organic movement and often offer emotional depth, belong in a child's backyard fantasy or a creature's nesting place. Dougherty, working at Middlebury College until Sept. 28th with local volunteers, is using silver maple saplings found on Weybridge Street to create an installation in front of the Kevin P. Mahaney '84 Center for the Arts (CFA) that will remain for the next couple of years. So far, the sculpture has taken the form of several swaying huts with curling peaks and odd openings that even allow the viewer to climb inside. The Middlebury Museum of Art (MCMA) will display an exhibition of photographic and video documentation of some of Dougherty's past works until Dec. 9th.

In a lecture given in the CFA Concert Hall on Sept. 19th, Dougherty confessed to his audience his realization that he did not need to create a masterpiece in order to dedicate his life to art. But, take a walk to the CFA, peer up at his ever-evolving, magnificent sculpture and decide for yourself whether Dougherty may have developed a new kind of public masterpiece using the natural world as guide. *The Middlebury Campus* caught up with Dougherty in the midst of his work. See interview on page 17.

## editors' picks

27

**Power in African Art**  
Dana Auditorium  
7:30 p.m.

Amherst College Professor Rowland Abiodun explores the important role of power in traditional African art in relation to the collection on display at the Museum of Art.

29

**"The Lives of Others"**  
Dana Auditorium  
3 and 8 p.m.

Burgeoning German director Florian Henckel von Donnersmarck created this drama about an East German writer being watched by an infatuated Stasi police officer. The film won the 2007 Academy Award for best foreign language film.

**Regina Spektor**  
Pepin Gymnasium  
8 p.m.

Singer/songwriter Regina Spektor, known for her creative and unorthodox vocals, will perform before a surely packed Pepin Gymnasium, so grab your tickets quick, and don't forget your closed toe shoes.

29

30

**Emory Fanning**  
Mead Chapel  
3 p.m.

Organist Emory Fanning, a specialist in the highly chromatic and contrapuntal musical world of French composer Cesar Franck, will perform a selection of Franck's greatest organ works.



# Organic sculpture takes shape on CFA lawn

By Maddie Oatman  
STAFF WRITER

**The Middlebury Campus:** What experience did you have working with wood before you became an artist?

Patrick Dougherty: Early on in my life I just had the experience that people who enjoy the woods have — as a child playing with sticks and building forts and as an adult walking in the woods. I live in a log cabin so it was easy to imagine using the other end of a stick for a sculpture when I got going on my work. I just like being out in the woods and I like building things that remind other people of what that experience is like. I capitalize on the current, intense desire that people have to connect with their natural surroundings. As we feel more tentative about the Earth — with climate change and so forth — the work seems to be more potent.

**TC:** You were saying that you do not have a strong connection to politics — that that is not your aim — but do you ever feel involved or connected to the environmental movement?

PD: I would say that would be more of a personal quest of mine, not necessarily an artistic quest. I think that sometimes you can be too heavy-handed in the direct approach. The fact that people might remember their feelings about the natural world by being in one of your pieces is a much more subtle way of having them come to the point of thinking, "I hope that we can be careful with the environment, I hope that we can think about it in a different way."

**TC:** Do you have a favorite kind of tree to work with?

PD: These silver maples here at Middlebury are really good. Often I use willow, elm, dogwood, sassafras and strawberry guava. I have used lots of kinds of things.

**TC:** It's great that you are using material from around the area.

PD: Yes, I think that it makes a big difference that you are fully embedding it [the sculpture] into the community and it comes from the community. You ask people to help you from the community and it really works

out well.

**TC:** Besides the material itself, did you take from forms around Middlebury or buildings in order to incorporate them into the piece?

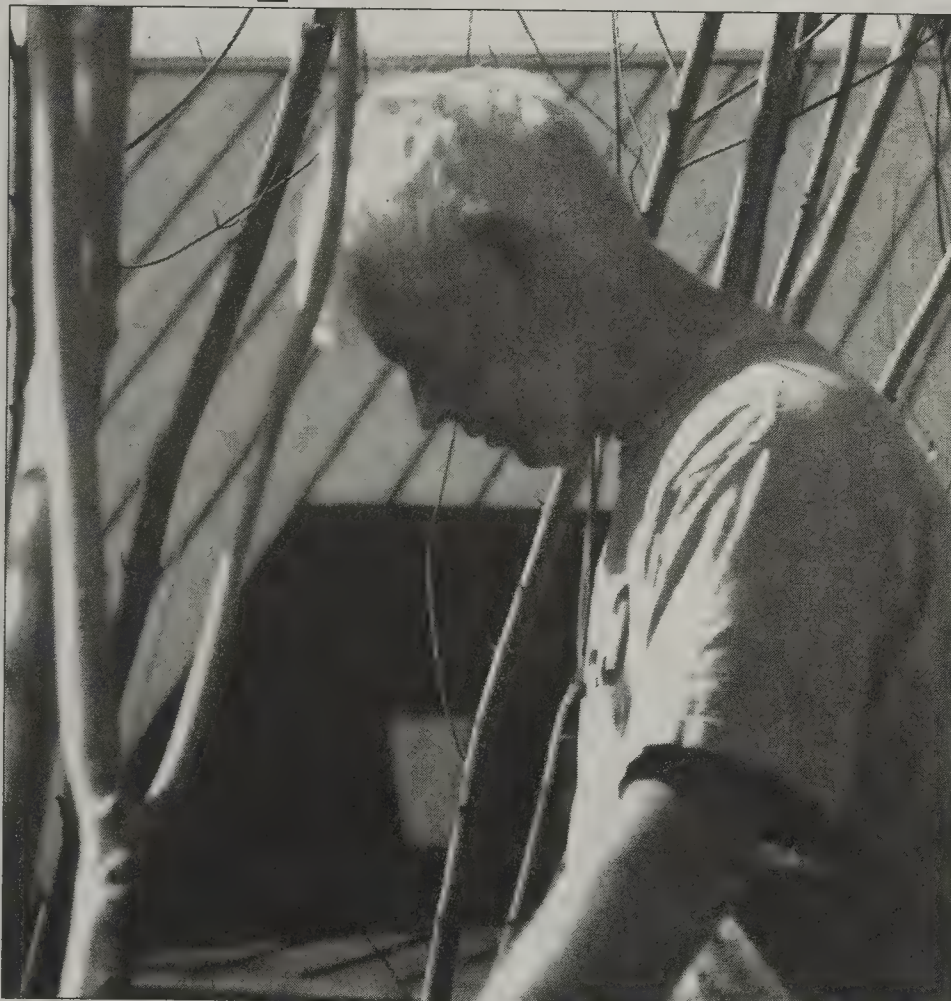
PD: Well, you have the peaks on this building here (pointing to CFA). I was told that there was another building that was torn down that had lots of peaks as well. Plus, you've got this peak over here in the skyline (pointing to the tip of Mead Chapel), so you know it resonates a little bit. And, of course, the tree shapes. But I was also thinking of the potential to resist snow and bad weather and I think that is often a really big issue. You can only build certain images when the weather allows. You are not going to be able to make something that's very ephemeral and very tentative in a place where you have a lot of snow and expect it to stay up, so you have to be a combination of really practical and at the same time you have to not let practicality close down your ideas.

**TC:** To what extent do you design as you go?

PD: I do a lot of that. What I do is I set parameters for the work — how should these things be, how should they sit the front of the building, how do they impinge on the plaza that was here? We have a walkway that runs through it, so how can we use it to our advantage so that people could, during really inclement weather, walk right up to it and walk right in it? I think that all of that planning goes on. But beyond that, on a moment-by-moment basis, you can see I don't have that much control (pointing to volunteers standing on scaffolding bending saplings and twisting them around each other). I mean, I am watching what everyone's doing, and now that we have a precedent for what to do, it is easy for people to help. I go back and I do the exterior, and I am putting those doorways in, and then I let people work on the inside while I work on the outside.

**TC:** Your pieces evoke an organic form and they are made from organic material, but sometimes you do jugs or even Dixie cups. What are you trying to say about the contrast or the connection between the organic and the civilized?

PD: You try to get as much leverage with



Nikhil Ranburn

Striking and timely, Patrick Dougherty's all-natural sculpture has reshaped the lawn in front of the Mahaney Center for the Arts. He ends his three-week residency at Middlebury this Friday.

your images as you possibly can. Sometimes it is the tolerance of the site. Say you are at a place where there is a reference to water, you could say, "Well, I'll make some water jugs," because that is basically what the public could understand right off and that would be an entryway into them appreciating [the sculpture] on a different level too.

Because it is in a way a dwelling, it is a little bit like a basket, it is a little like prehistory and it has lots of references. A little like a walk in the woods, a childhood fort, a squirrel's nest or a bird's nest that you see in your garden and you really appreciate. I think they are good sculptures when they cause a lot of personal associations with the viewer so that they have

a starting point. If it is a very abstract piece and they can't find any way to connect with it, it may be a great piece of work and fit in well with the world of ideas, but just be totally lost on the viewer. People have to be willing to give it a minute. A sculptor's approach has a lot to do with whether they're willing to take that minute.

Radio Arts Middlebury provides more information and extended interviews on the Patrick Dougherty project, including audio commentary by Chief Curator of the Middlebury Museum of Art Emmie Donadio. Tune in to WRMC 91.1 at 4:30 p.m. today or listen to the online exclusive at <http://www.middleburycampus.com>.

## Faculty collaborates for an evening of Brahms

By Andrew Throdahl  
ARTS EDITOR

Saturday evening Middlebury College Music faculty members including cellist Dieuwke Davydov, violist Paul Reynolds and violinist Katherine Winterstein collaborated with fellow string players Kathy Andrew, Marcia Cassidy and John Dunlop on a free concert of Brahms' two gorgeous String Sextets. Cassidy is on the faculty of Dartmouth college and Dunlop is principle cellist in the Vermont Symphony Orchestra. Winterstein is concertmaster of the VSO. Due to their camaraderie, the ensemble communicated quite naturally.

They brought a high level of maturity and understanding to the pieces that accen-

tuated many of the curious elements that make these sextets two of Brahms' greatest achievements.

Both works, although abstract in intention, have programmatic elements that fit together nicely in concert. The first sextet, completed in 1860 when Brahms was 27, has an air of repose that many musicologists associate with Brahms' well-known infatuation, Clara Wieck, the wife of Robert Schumann. The second sextet, written four years later, is a monument to another love interest, Agathe von Siebold, whose name is the basis for first movement's enigmatic opening.

The performers lacked a pretension that would have muddled the conversation-

al character of the works. They walked on stage calm yet resolute, in character with the music.

"Since the performers were all friends they were able to blend with a maturity that only comes from an intimate knowledge of the styles of the other players," said Nell Williams '09, who studies with Winterstein.

The sextet clearly worked hard to achieve the burnished tone demanded by Brahms. They managed to outline the structure of the works by quite dramatically changing color in unexpected places, notably in the stately second movement of the first sextet. Cellists Davydov and Dunlop brought out the incessant scales in that movement's central section to great effect. The performers worked to remind some of the younger members of the audience that truly great Brahms is for mature musicians only.

The brisk tempo of the first sextet's scherzo threatened to break the overall mood of the work, although the ensemble never got out of control. Some audience members emitted premature applause before the fourth movement.

"It's such a great program in which to hear the dualities within the ensemble," said

Lindsay Selin '10, who has played the first sextet and receives instruction from violist Reynolds. "It's also really interesting when

you know the musicians playing. You're more attuned to their individual voices."

Most amateur criticism of a "classical" concert stems from how similar the interpretation was compared to the critic's favorite recording of the composition performed. Sometimes this is the classical equivalent of hearing a bad cover of a good song, and yet another

demonstration of how "classical" music is a more intellectually demanding "exercise" than popular music. Whatever interpretative decisions strayed from the norm were done with a satisfying conviction.

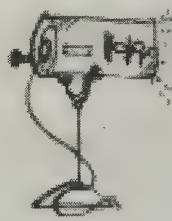
There is a common dismissal of "classical" music as a dead language, a "special taste," as philosopher and culture critic Allan Bloom puts it in his book "The Closing of the American Mind," "like pre-Columbian archeology, not a common culture of reciprocal communication and psychological shorthand." Unfortunately, many of the students who attended the concert went because they felt obliged to see their instructors, rather than for purely aesthetic reasons.



Bente Madson

Faculty members collaborated for a superb concert of Brahms' two deeply personal Sextets.





## Spotlight on... Emily Mitchell

The Middlebury Campus spoke with author and member of the Class of 1997 Emily Mitchell this week. Mitchell, whose dazzling first novel *The Last Summer of the World* was published this summer by W.W. Norton, spoke from her home in California about the novel, the Bread Loaf Writer's Conference and her newest project.

**The Middlebury Campus:** Let's start by talking a little bit about the book.

Emily Mitchell: The novel tells the story of the work that the American photographer Edward Steichen did flying and taking aerial reconnaissance photographs during World War One. Steichen is probably best known now for the portraits that he took for *Vanity Fair* in the 1930s. He had some very famous pictures of people like Greta Garbo and Paul Robeson and Winston Churchill. I got really interested in his work in the very early years of the 20th century when he was an art photographer. Also, because of his association and close friendship with Alfred Stieglitz, he was responsible for bringing a lot of French modern art to the United States for the very first time. Steichen was really someone who was involved in lots of different branches and artistic endeavors.

Then, when the war broke out, he was living in France and actually had to flee as a refugee from his home there and ended up eventually coming back to France to do this very sort of brand new and at the time very sort of scary and quite dangerous work of aerial reconnaissance photography in the place where he had lived for many years with his family. The novel is about that and about Steichen's relationship with his wife, his first wife, which broke up around about that time.

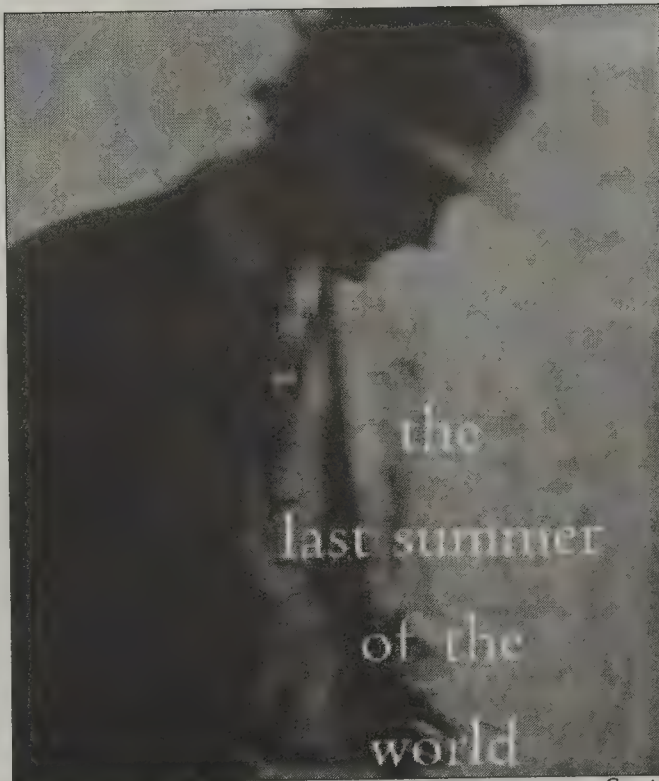
I found that as I tried to imagine the sort of person who would be prepared to get into a tiny plane in 1914 and go up into the sky when no one had done this before and take photographs, I had to work backwards and I had to try to understand his life before the war.

I loved Steichen's photography and in particular his work from the very early years of the 20th century. He really pioneered a lot of these photographic techniques in a way that was very, very beautiful and very impressionistic. I saw those photographs and just loved them and wanted to know more about who had taken them. When I found out what he had been doing during the war, I was hooked. I felt like I had to tell some of his story.

**TC:** What were some of the challenges you faced in writing about a real person?

EM: It was certainly a challenge to write about someone who had really lived, and also someone whose life is quite well documented. I wanted to be careful to get as much right as I could manage but to still have the story be a coherent and interesting story. With Steichen's life there were two mysteries that happened. One of them is what the cause of the break up of his first marriage was. The other mystery has to do with what happened in Steichen's house in France during the war. His early photographs, which he left in his house during the war, were destroyed during that time. So these two mysteries really provided a place for the fiction to imagine what might have taken place.

Having said that, of course, I think that with historical fiction the things that fiction actually talks about are the things that a good history will not put in because we can't know them for certain, which are peoples' private thoughts, their interchanges, the conversations they have in private, their emotions. Those kinds of subtleties are really what fiction, I think, does.



Courtesy

**TC:** You were a fellow at the Bread Loaf Writers' Conference this August. What role do writers and communities of writers play in your own writing process?

EM: Oh, gosh. A very important one. I think writing is always by its nature a solitary enterprise at its root. The points at which writers can come together and share some of that experience with each other, and to be in a place in which other people are committed to doing this rather strange thing that we spend so much of our time involved with is incredibly refreshing and replenishing. What you want from a community of writers is an acknowledgement that you are actually all in this together and that what you can really provide for each other is support and encouragement. We're trying to do something very difficult that, I think it's fair to say, the culture in general doesn't necessarily encourage. Bread Loaf is tremendously valuable and provides that sense of support and connectedness to so many writers.

**TC:** Looking ahead to your own future, do you have a project you're working on right now or things you're excited about working on in the coming months or years?

EM: The thing about novels is that once you've written one you get this idea in your head that the next time you try this ridiculous process you'll get everything right, and all of the problems that you created for yourself in the course of writing your first book, you're not going to make any of those mistakes again. The next time it's going to be perfect. I think that they're fairly addicting, and so of course I've fallen into that trap and I'm hard at work on another novel. I can say with some confidence at this point that it's not turning out to go as smoothly as I had imagined it might. But that, of course, is half the fun of it.

Tune into Radio Arts Middlebury on WRMC 91.1 at 4:30 p.m. today or visit [middleburycampus.com](http://middleburycampus.com) to listen to the full interview with Mitchell.

— Kathryn Flagg



## for the record by Melissa Marshall

In a moment out of the college fantasy of every bohemian high school student this side of the Mississippi, I huddled in a tastefully lighted room filled with the scent of brewing tea and effortless conversation. Maybe it was the Gypsy Kings in the background, maybe it was the loom of graduation for the seniors in the room that brought out the philosophical, or maybe there was more than just chai in the tea, but the topic of people who "glow" cropped up.

You've all met them — that person whose very presence is infectious — whose brilliance, talent, passion and restlessness drive you to be near them as much as it drives you to explore the infinite abyss that is life outside the bubble. Or, if you are of the Kerouacian school of thought, the ones who burn, the ones who are "mad to live, mad to talk, mad to be saved, desirous of everything at the same time." I'm sure you've stumbled across the quote on Facebook, wedged between a line from Eliot's "Prufrock" and an exchange from an obscure, vaguely amusing British comedy series. But I digress. Thankfully, the Middlebury campus is speckled with people who burn, spurring me to dive into the equally infinite abyss that is the Indie-rock scene in search of a band that would light up my headphones and the subsequent space between my ears.

Fittingly enough, the New York founded, Montreal-based Stars live up to their name, burning like fabulous roman candles. The Stars aligned, if you will, in 2001, fronted by the fetchingly resonant vocals of Torquil Campbell and the sweeping keyboards of Chris Seligman. While their freshman full-length, *Nightsongs*, and follow-up *Heart* in 2003, are enchanting in their mixture of electronica and chamber-pop, it is not until 2004's *Set Yourself on Fire*'s elaborate orchestration and simple poetry that the Canadian quintet exploded onto the scene and burned up the charts — relatively speaking. Several of the band's songs have made appearances on Fox Network's *The O.C.* (a series whose compilation comprehension rivals that of Zach Braff) and CTV's *Degrassi: The Next Generation*. And while these programs may seem low on the sophistication scale for the aforementioned BBC aficionados, it is sensible that Stars' unpretentious lyrics sung in Campbell's Morrissey-evoking cadence should be featured in coming-of-age dramas — even the ridiculous ones.

In fact, the lush soundscapes on *Set Yourself on Fire* were so striking that other members of the music community, including The Stills, The Dears and Junior Boys, remixed the 13 track modern masterpiece in the 2007 aptly-titled, *Do You Trust Your Friends?* And taking to heart the non-complacency that their emotive bebop evokes, their fourth full-length endeavor, *In Our Bedroom After the War*, hit shelves yesterday — although the band released the tracks for download two months ago in an attempt to curb leaking.

*In Our Bedroom* refines the give-and-take between complicated instrumentation and conversational verse while simultaneously highlighting the push of Campbell's crafted murmur and the pull of fellow vocalist and guitarist Amy Millan's wispy articulation. While some of the heartbreaking nostalgia is missing from their newest release, such tracks as "Take Me to the Riot" and "Bitches in Tokyo" are contagiously catchy, even bordering on danceable with their electronic-pop pulse. And for those enamored with Stars' classical couture, "Window Bird" and the title track still showcase Campbell's flair for the dramatic.

*In Our Bedroom After the War*, with its sometimes repetitive riffs and decreased emphasis on symphonic stylings, may disappoint some purist fans. And while there is nothing comparable to "Your Ex-Lover is Dead" lifting its line-up, Stars' fall release still delivers a catalog of both the infectious and introspective — moving forward without forgetting to look back. There is no doubt that Torquil Campbell is still on the top of his game. And when he's at his best, he's not just good, he's on fire.



Matthew Labunka

## Otters dive into a new season

Improvizational comedy group Otter Nonsense broke out several new games with the usual aplomb last week, to great success despite stage-visibility issues. Will Bellamey '10, Willie Orbison '08, John Glouchevitch '10, JJ Hurvich '08.5, Judith Dry '09, Xander Manshel '09 and Joe Bergan '07.5 (from left to right) have mastered the art of spontaneous witticisms to the music of Adam Levine '09.5.



## The Devil Wears Patagonia



By Jordan Nassar

We're gonna talk about fashion. Designers, runways, haute couture. We're gonna gossip about models. We'll dissect magazines, we'll re-cap glamorous parties. Fashion. Over the course of this semester, we can talk about anything you like — but I feel that, considering this fashion column is a new addition to our college newspaper, a small introduction is in order.

You, concerned with international affairs, busy with thesis research and extracurricular activities, might instinctively ask yourself, "What's the point of a fashion column? Fashion is so materialistic and superfluous, why should we care about it all?" Well, allow me to change your mind.

I'd like to remind you of a simple fact — everyone wears clothes. The plain and simple is that you choose what to wear, and therefore fashion has a place in your life. This column addresses a fundamental part of your everyday life, one that you may not even consciously recognize. If that's the case, might I suggest that now is a fine time to stop fighting it, and just give it a little thought.

Fortunately, clothing isn't about protection from the elements anymore. Of course there is that added bonus, but from polo-and-madras to organic recycled cotton, everyone decides what to put on their bodies, working within a sturdy global cultural system of connotations, implications and identification.

Your outfit is one of the most important things about your day. After all, how you present yourself is the first hint about who you are to a stranger before they can talk to you, before they can even clearly see your face. Before you even start getting to know each other, that new friend is already shaping their idea of you based on your appearance.

True, this image can be changed as you get to know each other, but I prefer to start out on the right foot. More than another chore to add to your busy to-do list, your clothing is a tool, to be used to your advantage. So why not grab the reins and (excuse my cliché) express yourself?

On a larger scale, I'd imagine that the fashion industry is, in some minds, all that is wrong with the world. Models are pressured to stay thin, overpriced clothing can be impractical and often impossible to actually wear — it's a completely superficial, materialistic realm. I beg to differ.

When you see a picture in a magazine or on a billboard, take a moment to recognize that people worked for days to get that picture exactly how it is. It all starts with the photographer and stylist brainstorming and eventually deciding on the image that they plan to produce. From lighting to props, designing to casting, a photo shoot is a type of performance.

It is also, like a painting or drawing, a process that leads to a final piece of art. Maybe, because we all wear clothes, it's not instinctive for us to view clothing as an art medium, and I think that is a mistake. Fashion magazines artfully showcase the clothes — the works of art. These are artists creating together, and I think it's time to appreciate the work and creativity that goes into every page of a fashion magazine.

Now that we've got that covered, keep your eye out for the next, less introductory installment of *The Devil Wears Patagonia*.



by Josh Wessler

**MOVIE** | 3:10 to Yuma  
**DIRECTOR** | James Mangold  
**STARRING** | Russell Crowe, Christian Bale

As a genre, the Western approaches the chimerical question of how race, class and gender mix — today and in the past — with a landscape at once enticing and intimidating. Most movies within the genre satirize or quote their predecessors. The Western's cliché narrative allows filmmakers to minimize plot distractions and invest in characters and relationships.

At least that is how it used to be.

At the risk of sounding miserly and cynical, it seems that Hollywood's capitalist trappings have won the battle against anything seeking originality — be it artistry or merely a desire not to see the same canned flick.

To begin with, "3:10 to Yuma" is a remake of a movie made a half-century ago.

Westerns, almost by definition, incorporate aspects of the Westerns that came before. As a fitting example, the 1957 original was made only five years after "High Noon." Both films use the motif of a ticking clock that tightens its hold on a hard-scrabble town as it winds down to the fateful hour of a train arrival. Given that Westerns often steal older plots and repackage them into new movies, why is there the need to rip off an oldie at face value? Studio laziness is the first answer that comes to mind, but there must be others.

The film begins at the Arizona homestead of the Evans family, who subsist by herding cattle. The usual array of nefarious ranchers, greedy bankers and indifferent businessmen are set against the silhouette of the unstoppable railroad company speeding west. These characters must work together, however, when Ben Wade (Russell Crowe) and his gang enter town and attack an armored Pinkerton stagecoach.

With mixed feelings of duty to family and to justice, and with the more immediate incentive of a cash reward, Dan Evans (Christian Bale) decides to leave his home and join the crew escorting Wade (who was captured in town) to the ominous-sounding town of Contention, where he is to catch the prison train to Yuma.

At the outset of the film, shades of good and bad are pleasantly blurred. Evans is a hard-working herder, yet there is something mysterious about his past in the East, which he abandoned for the arid West. Wade is a devious and violent criminal, though he likes to philosophize and leave sketches of birds on blasted trees (19th century guerilla art). He is the bohemian outlaw, and Crowe is happy to indulge his excesses. Notably, this charity of morality extends only to the white folks.

The movie includes transient (and sadly outdated) references to Indians and Mex-

cans, as well as a brief glimpse of Chinese railroad workers straight out of a middle school textbook. As if meeting a quota of taboo subjects, the filmmakers shy from race and instead cast doubts about Wade's sexuality. Charlie Prince (Ben Foster), nicknamed Princess, is Wade's undying partner in all things illegal — he hints that theirs is more than a business relationship. Foster is a delight to watch, as he prances about the Western stage. Like Wade, he is a two-faced performer, at once a shy wingman and an evil jokester.

Although the cast of characters is firmly rooted in the mythology of the Western, the filmmakers also try to create an objective historical picture of the West. In one bloody scene, the camera moves in close as a doctor pulls out a bullet from a wound. This juxtaposition of the bloody and the bawdy is uncomfortable — everything in the West seems to be exaggerated.

Still, the film seems to reflect the broader culture, perhaps as a result of these very juxtapositions. The film ends with the requisite showdown between good and bad, although the labels have been tossed into the air. The quest becomes that of one man looking to assert his masculinity.

The initial absurdity of this as a film's pretense is quieted by the thought that one might perceive a similar stubbornness in the continuing U.S. involvement in Iraq. The desire to win eventually consumes the rationality of self-preservation. And embedded in that juxtaposition is the sinking feeling that vain insecurity extends across the entire history of the United States.

"3:10 to Yuma" may not be the most original or the most intellectual Western ever made, but it allows us to see projections of our collective story — or at least to imagine that we do.

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another glorious year.



# Patterson '08.5, Panthers prey on Purple Knights

CONTINUED FROM PAGE 24

was really exciting."

The Middlebury offense had far and away its best game, recording 14 kills, and, with the defense continuing its stellar play, the Panthers gave the Lord Jeffs all they could handle.

Finally, with her squad up by only a point, 29-28, Amherst first-year Erin Camp extinguished Middlebury's hopes with her fourth service ace of the day, Amherst's 10th overall, to seal a 30-28 victory.

All in all, it was a good weekend for the Panthers, who jumped to an impressive three games over .500 with their four-game split. For the team, the thrill of two convincing victories was somewhat abated by their second loss to their league rival in as many games.

"That's our second loss to Amherst," said Fisher. "But I think [overall] we played well this weekend."

Offensively, Fisher paced the Panthers in the big game against Amherst with nine of the team's 32 kills. But in her mind the real star of the weekend, and the match, was Minkhorst, who was playing out of her customary position because the team was a player short.

"She really played well," said Fisher. "She really stepped it up because we were missing a player."

Playing at libero instead of in her traditional spot at setter, Minkhorst recorded 14 digs.

The Panthers will be setting and digging on Thursday evening, playing host to local rival, Norwich University at 7 p.m. in Pepin Gymnasium.



Lindsay Patterson '08.5 skies for one of her nine kills in a 3-0 drubbing of St. Michael's College on Sept. 18 at Pepin Gymnasium.

Jeff Patterson

## experience abroad

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## INSIDE THE LOCKER ROOM

The dominating defense, and resulting shutout streak of four games, has been dominating the headlines so far this season for the men's soccer team. With three 2-0 victories and another by the score of 1-0, the Panthers' stifling defense has limited opponents' scoring chances.

Defense wins championships, but 0-0 ties will not get any team very far. This is where Jackson, the standout striker, comes into play.

The 6'2" Syracuse, N.Y. native has had a brilliant start in his comeback season after spending last year in Florence, Italy. Tied for the team lead in goals (two) and points (five) with Inside the Locker Room alum Casey Ftorek '09, Jackson has been generating offense left and right.

Specializing in free-kicks, Jackson has already proved his worth by floating a 20-yard shot over Conn. College's wall in Middlebury's 2-0 win that started the streak of shutouts. It is unclear whether he has mastered this art by spending hours with a bag of balls on the soccer field, or whether he has done so through the equally time-consuming game of FIFA 2008 on PlayStation.

Though his roommates will suffer the

### Brandon Jackson '08 was in Italy, now he's in italics

	Jackson	Germansky	Chew
Which would you prefer, HD cable, or a channel broadcasting Premiership games.	Premiership games	Premiership games (1)	Premiership games (1)
Go-to late night snack?	Combos	Triscuit Crackers(0)	Pasta (0)
Favorite pair of cleats in your locker?	Blue Mizunos	Mizunos (1)	Lottos (0)
Best goal of your Middlebury career?	Goal vs. Castleton St. this season	Free-kick vs. Conn. College (0)	Free-kick vs. Conn. College (0)
Team of choice when playing FIFA 2008?	Manchester United	Fiorentina (0)	Manchester City (.5)
Who has the smelliest socks/cleats on the team?	Dave LaRocca '08	Brian Bush '09 (0)	Allen Bourdon '08.5 (0)
Most likely to use the laundry loop for street clothes?	Myself	Alex Elias '08 (0)	Nathan Demers '08.5 (0)
final score		2.0	1.5

consequences of his joystick magic, it is the opposing goal keepers that should be most worried about what is coming off the foot of one of Middlebury's most dangerous goal scorers. While there is clearly debate over which of

Jackson's goals was most highlight worthy so far this season, there is no question he is the man the Panthers' turn to when the referee blows the whistle for a free-kick.

Co-captain Andrew Germansky '08 has

been delivering balls to Jackson from the back and watching him threaten opposing defenses with ease this season.

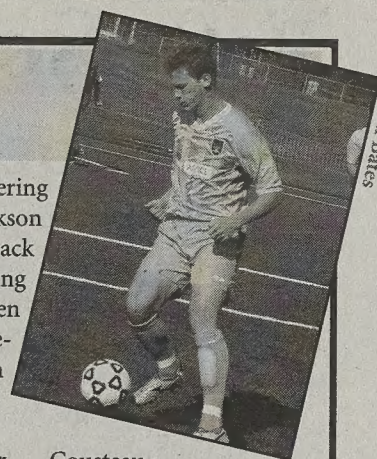
However, Cousteau-Mod roommate Ridge Chew '08.5 knows a thing or two about what Jackson is doing off the field, but does he know what it is like inside the locker room?

Apparently, the soccer locker room is a smelly place as no one can agree on who owns the most odorous equipment, but not smelly enough to affect the bond between Germansky and Jackson.

In a low scoring affair — something typical of Middlebury soccer this season — Germansky outplayed Chew to earn the coveted Teammate vs. Roommate title.

Germansky, Jackson and their teammates will battle Colby College this Saturday at noon and look to keep their perfect NES-CAC season.

— James Kerrigan, Sports Editor



## PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/18 9/22	Women's Soccer	Keene St. Wesleyan	1-0 W 2-1 W	Margaret Owen '10 had a nice little week as she assisted the first goal vs. Wesleyan and scored the lone goal against Keene St.
9/18 9/23	Field Hockey	Skidmore Wesleyan	7-2 W 2-1 W	Great week as they demolish 17th ranked Skidmore, then forged a comeback to leave Wesleyan hurting at home.
9/22	Football	Wesleyan	24-10 W	A fortuitous way to start off the year when Jamie Millard '10 took the opening kick-off 80 yards to the house.
9/22	Men's Soccer	Wesleyan	2-0 W	Shouts of "Four and O" could be heard throughout the Mods on Saturday night.
9/22-9/23	Men's Golf	Williams Invitational	4th of 19	Very strong showing at the very difficult Taconic Golf Course. Harry Bane '08.5 led the charge with a two-day total of 152.

## BY THE NUMBERS

50	Rushing attempts by the Middlebury football team in its season opener vs. Wesleyan.
10-22-05	Last time the Panthers had at least 50 rushing attempts in a game. They did it against Bates.
10	Combined number of goals and assists for Casey Ftorek '09 in his last 12 Middlebury soccer games.
22	Shots on goal for the Skidmore field hockey team, three more than Middlebury, when they played on Kohn Field, Sept. 18.
05	More goals for the Middlebury field hockey team as they thoroughly demolished the Thoroughbreds 7-2.

## Editors' Picks



Questions of the week	James Kerrigan	Simon Keyes	Jeff Patterson
Simple. Will football win?	YES Please don't beat me up. Take it out on the Mules instead. Please?	YES The defense shutout the Mules last year. They will probably do it again on Saturday.	YES Oui all know Middlebury ken play. Watch and si a victory.
Who will score first in what should be an epic showdown of field hockey vs. Bowdoin?	BOWDOIN Betting against Middlebury sports seems to yield positive results.	MIDDLEBURY Playing on Kohn Field with the Middlebury Faithful behind them will energize this team.	BOWDOIN But Middlebury will come back and win.
How many combined goals will the women's and men's soccer teams score against Colby this weekend?	FIVE More importantly, the men will earn another shutout.	FOUR More important is the number zero. As in the number of goals allowed thus far on the men's soccer team's new turf.	SEVEN The Colby soccer teams will commit seven deadly sins and allow seven goals.
Who will clinch the NL Wild Card?	SAN DIEGO PADRES I'm really going out on a limb here, but with six games remaining against mediocre teams, they will hold on and win the race.	PHILADELPHIA PHILLIES With Milton Bradley done for the Padres after his manager tore his ACL, the Pads are looking real vulnerable.	COLORADO ROCKIES Helton, Holliday, Hawpe and company have what it takes.
In a huge Big East battle, who wins: speedy West Virginia or scrappy South Florida?	WEST VIRGINIA Neither team has really been tested, but with the Mountaineers averaging 7.2 yards per carry, they'll carry me to victory.	WEST VIRGINIA You thought Pat White and Steve Slaton were a scary combo. Now they have one of the best freshman runners in the country in Noel Devine. How did he slip USC's grasp?	SOUTH FLORIDA Last time I checked, there were no mountains in Florida. The Mountaineers won't be very effective in Tampa.
Career Record	16-27 (.372)	20-27 (.426)	43-39 (.524)



# THE SCOUTING REPORT: INSIDE THE HUDDLE WITH COLBY

With surnames like Carey (Andrew, #24), Steed (Jeremy, #75) and Handler (Sam, #46), one would think that the Colby football team is built around a ground attack that runs opposing teams into the ground. But last year the Mules ranked eighth in the NESCAC in rushing. The passing game, which also ranked eighth in the league, is so poor, even if they passed the hat around Alumni Stadium, they would still need additional help.

No offense, but the Mules have no offense. After being shutout by Trinity 20-0 at home last weekend, Colby has gone six straight games without scoring more than 10 points.

With a Gagne (Victor, #7) on their roster, it is safe to say that even if the Mules got a big lead, they would have trouble closing out the game.

Middlebury leads the all-time series 23-19, thanks to reeling off 12 consecutive wins beginning in 1954. Nonetheless, Saturday's game, Middlebury's home opener, is still a big one. It will not be as big as Colby's 6-4, 300-pound offensive lineman, #77 Robert Dillon, but not as small as the Mules' 5-9, 160-pound defensive back #21 Andrew Oakes. Just between you and me, it should be somewhere in between.

—Jeff Patterson, Sports Editor

## PLAYERS TO WATCH

### ON THE OFFENSE:

**QB Billy Ryan #3**, 6-1, 175 pounds. ONLY PLAYED IN TWO GAMES LAST YEAR. HIS PASSING EFFICIENCY WAS -5.33.

**RB Chris Bashaw #45**, 6-0, 185 pounds. RAN FOR 379 YARDS LAST YEAR AND CAUGHT 21 PASSES OUT OF THE BACKFIELD FOR 179 YARDS.

**WR Justin Candon #18**, 6-3, 190 pounds. IN THE SEASON OPENER VS. TRINITY, HE CAUGHT EIGHT PASSES FOR 63 YARDS.

### ON THE DEFENSE:

**LB John Murphy #5**, 6-0, 215 pounds. WAS SECOND ON THE TEAM IN TACKLES LAST YEAR. HE HAD AN INTERCEPTION IN THE SEASON OPENER VS. TRINITY.

**DE Sam Handler #46**, 6-3, 245 pounds. HAD THREE AND A HALF TACKLES FOR A LOSS LAST SEASON. HE RECORDED NINE TACKLES IN THE SEASON OPENER VS. TRINITY.

## WORD ON THE STREET

"In a 1923 editorial, student Joseph Coburn Smith suggested that the Colby football team be symbolized by a 'white mule.' They were to no longer appear as the 'dark horse' of college athletics, since they so often upset predictions made by local sports writers.

After reading Smith's article, a group of students located a white mule on a Kennebec farm and borrowed the animal for the Bates game on Armistice Day. Dressed in blue and grey, the mule was placed at the head of the band and student body as they marched onto the field.

Colby defeated Bates 9-6 that day with the help of its newfound mascot. The win was enough to make the suggestion permanent."

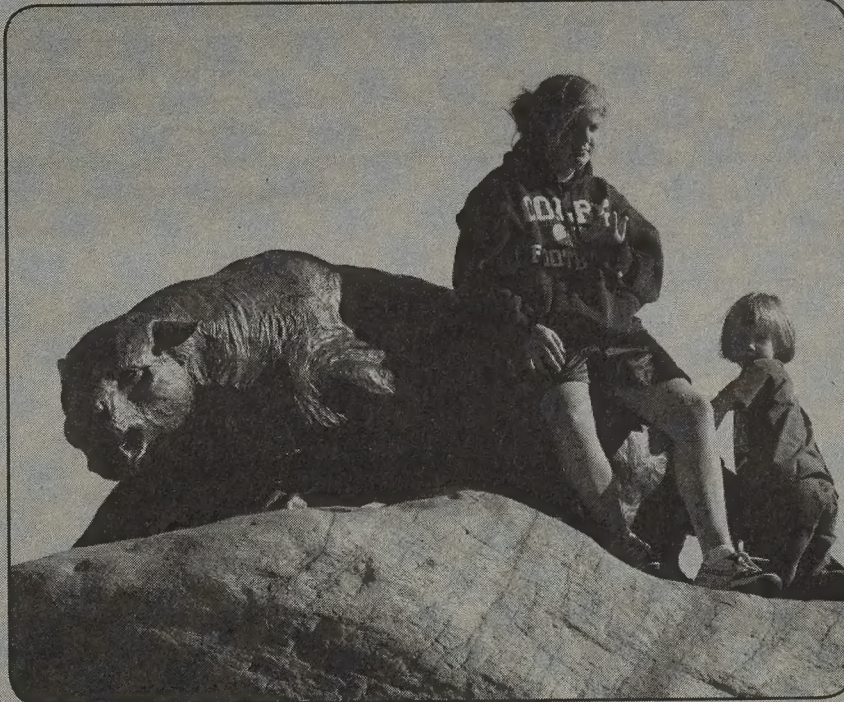
—Ernest Cummings Marrine, in *The History of Colby College*

## PANTHER PHOTOS



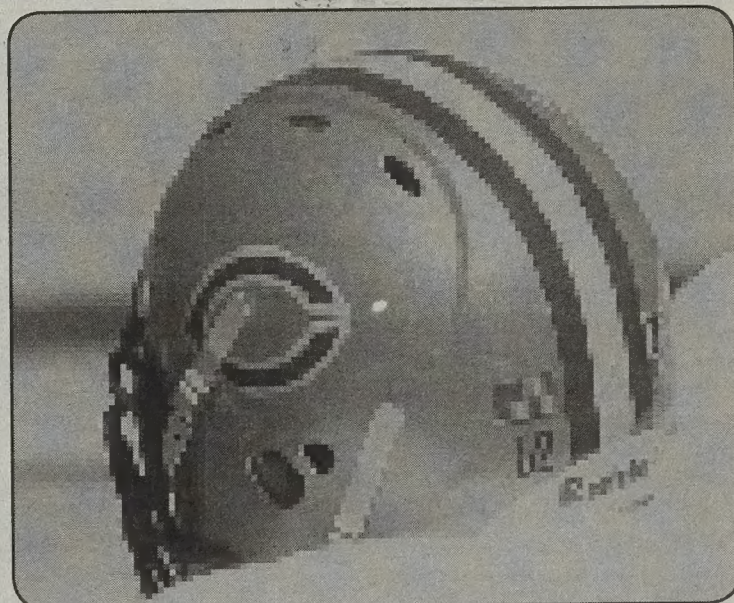
File Photo/Mike Bayersdorfer

Will the home opener come down to wire, like the Amherst game last year?



File Photo/Albert Bitici

Will Colby tame the Panthers on Saturday, or will they wake up a sleeping giant?



File Photo/Albert Bitici

## TELLING NUMBER

99

Yard touchdown pass the Colby defense let up in their season-opening game against Trinity. Bantams quarterback Eric McGrath hit his senior wide-receiver Joe Clark streaking across the middle of the Seaverns Field.

The rest of the historic score was history.

After the extra point, Trinity scored 13 more points during the rest of the game and hung on for the 20-0 victory.



# Women's golf flounders in The Orchards

By Jake Cohen  
STAFF WRITER

The women's golf team traveled south this past weekend to compete in the Mount Holyoke Invitational at The Orchards Golf Club in South Hadley, Mass. The Panthers finished in a disappointing 12th place out of 15 teams from all three of the NCAA divisions. Much to the dismay of the Middlebury golfers, the course seemed to be a bit too difficult for the lower scores needed for victory — after all, it is where the Women's U.S. Open was held only three years ago.

Boston University captured the title by three strokes, followed by a two-way tie for second place between the University of Hartford and the College of the Holy Cross. Fellow NESCAC rivals Williams and Amherst rounded out the top five.

First-year Courtney Mazzei dominated the Panther pack with a two-day total of 163, 12 strokes ahead of her closest teammate. Senior captain Karen Levin shot a two-day total of 175 and first-year Jessica Bluestein followed with 179.

There were some phenomenal highlights from the Panthers this weekend, despite the seemingly high scores. In particular, Mazzei shot an impressive 77 on the first day, which was good enough to put her in a tie for second place overall. But something got to her on Sunday. Instead of a repeat performance, which would have given her the best score of the day and first place in the tournament, she shot an 86 — just enough strokes over par, 14, to drop her to eighth place overall.

Mazzei's first round 77 is even more impressive, when you consider it would have beaten 27 first-round U.S. Open scores when the major was hosted on the same course.

But in the face of disappointment and frustration, Levin remained optimistic about what the future holds for both her and her



Ellen Patterson

Karen Levin '08 shot rounds of 86-89 at The Orchards Golf Club in South Hadley, Mass. to finish tied for 35th. The women's team came in 12th place, 45 shots behind the winner, Boston University.

surrounding teammates.

"I think each tournament is a learning experience," said Levin. "We are a very young team and as we gain experience we will hopefully begin to shoot what we are capable of."

The Panthers saw glimpses of potential with Mazzei's five-over-par performance on Saturday this past weekend and Bluestein's third place finish at the Middlebury Invitational only seven days before.

"As a team, we have hit a lot of good shots

and played a lot of good holes," said Mazzei. "But we have never managed to string it together. Our coach, George [Phinney], is helping us a lot and we are continuing to progress with every competitive opportunity."

The team is looking forward to their upcoming weekend off. The Panthers will have the chance to recuperate and work on their games over the next few weeks in preparation for the NESCAC tournament, to be played at Taconic Golf Course in Williamstown, Mass.

## Thomson, Marinkovic grab doubles title

CONTINUED FROM PAGE 24

classmates Chris Mason '09 and Andrew Lee '09 8-3.

In singles play, Schwarz entered Marinkovic, Thomson, and Lee into the 'A' division competition. Middlebury had decent success early in the 'A' flight before eventual winner, Bowdoin's Garret Gates ousted Marinkovic and Thomson. Gates took down Marinkovic in the quarterfinals then followed that by eliminating Thomson in the semifinals.

In 'B' singles, Peter Odell reached the finals without dropping a set, before bowing out to the champion in a tough three-set battle.

The results were not indicative of the entire weekend, as noted by Eliot Jia '10.

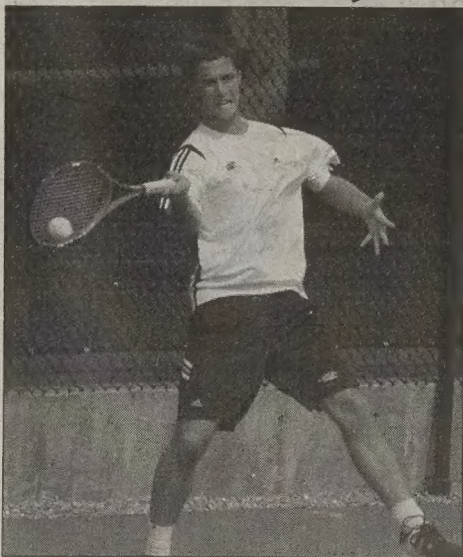
"[The invitational] was a fun event, since

we were the hosts, and we got to check out some of the NESCAC competition," said Jia. "We did lose some very tight matches in tie-breakers, and a lot of them could have gone either way. Overall, we are playing well as a team, and hope to continue our success next weekend at the ITA tournament."

The Middlebury Invitational results show a lot of promise, with the Panthers showcasing several players on Championship Sunday.

The fall tennis season merely features invitational and regional tournaments that act as tune-up events for the spring season of NESCAC divisional play.

Over the next five months, Schwarz's young players will have time to practice and gain valuable on-court experience on the way to competing for another National Championship in the spring of 2008.

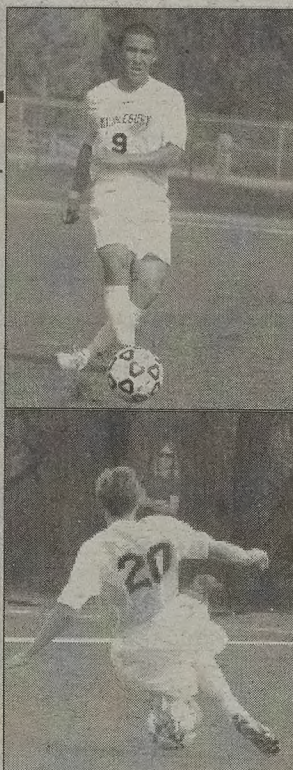


Patrick Knise

Thomson teamed with Marinkovic '08 in the win.

## The Great Eight

Rank	Last	Team	Cap's Comments...
1	1	Men's Soccer (4-0)	This is their spot until they give up a goal.
2	3	Rugby	Even though the final score on Saturday was 62-0, it was a close 62-0.
3	8	Football (1-0)	Used <i>The Campus</i> "Editors' Picks" as bulletin board material last week, and it worked!
4	2	Cross Country	Both squads finished fourth at Williams, so this spot is appropriate.
5	6	Women's Soccer (3-1-1)	Have not lost to Wesleyan since Ace of Base topped the charts in 1994.
6	4	Field Hockey (4-1)	They won despite having their game pushed to Sunday for Yom Kippur. Mazel Tov, girls.
7	N/A	Tennis	Big perk of living in Brainerd: waking up to the sound of grunting at the tennis courts.
8	7	Golf	A top-five finish for the men at Williams just keeps them in The Great Eight.



Elizabeth Zevallos

Alex Elias '08 (top) and Carson Cornbrooks '10 are a part of Middlebury's top team.

## M.L. on the N.F.L.



by Mary Lane  
Nabbing Donovan McNabb

Philadelphia Eagles quarterback Donovan McNabb caused quite a stir last week after he lost the Monday Night Football game against the Redskins 20-12 on Sept. 17 and had his August HBO interview with Bryant Gumbel aired. In the interview McNabb argued that black quarterbacks in the league are criticized more than their white counterparts, stating, "No matter what the style of play you're displaying, there's always going to be criticism."

McNabb's comments seem to be his attempt to make sense of his faltering place as the darling of Philadelphia.

Donovan, you're being criticized and your place as starting quarterback is in jeopardy because your performance (except for beating up on the woeful Lions Sunday) has been horrible of late. It's not because you're black.

In 2003, Rush Limbaugh notoriously made his claim that McNabb, then having carried the Eagles to two NFC Championship games, was not a very good player "from the get-go." McNabb was propped up by the media because they wanted to see a successful black quarterback. The day after Limbaugh's comment, McNabb remained relatively quiet on the issue and sought to distance himself from the image of the black quarterback persecuted because of his race saying, "It's sad that you've got to go to skin color. I thought we were through with that whole deal." Limbaugh resigned from Sunday NFL Countdown and the issue was put to rest.

Then came the bizarre, racist remarks in 2005, from J. Wyatt Mondesire, who owns the historically black newspaper the *Philadelphia Daily Sun* and is also president of the NAACP's Philadelphia chapter.

There has always been a distinction between the more daring, exciting running quarterback and the seemingly more intelligent pocket quarterback. Despite being an excellent running quarterback, McNabb made clear at the beginning of his pro career and has maintained his stance since that he is a pass-first quarterback.

Although many — including myself — have always thought he doesn't run enough, it's ultimately his call. McNabb doesn't typically offer a lot of explanations for what he does and the Eagles were obviously pleased with his performance up until the time of the knee injury, so there really didn't seem to be a problem. Mondesire, however, decided to write in his column that McNabb's decision to run less was a betrayal of his "blackness," and "not only amounts to a breach of faith, but also belittles the real struggles of black athletes who've had to overcome real racial stereotyping in addition to downright segregation." Huh? Not only was Mondesire making up a word, he was making up a problem.

Now, though, McNabb is doing just what Mondesire did, making a racial issue out of the criticism he has received lately, referencing Carson Palmer and Peyton Manning and saying, "They don't get criticized as much as we do."

Well, of course, they don't, Donovan, but it has nothing to do with their skin color. It has to do with their productivity. Manning just won a Super Bowl. You earn a ring, you get less criticism, duh. Palmer had a career high of six touchdowns against the Browns in Week Two and it didn't seem out of the ordinary. McNabb played well on Sunday against the Lions, with four touchdowns as he completed 80.8 percent of his passes, but the last time he had season-long stats like Palmer's was when Middlebury seniors were still in high school.





Patrick Knise  
Eliot Jia '10 and his partner Andy Peters '11 made it to the quarterfinals of the Middlebury Invitational's A Flight Doubles tournament, where they fell 9-8.

## Young guns serve up success at home invite

By Robert de Picciotto  
STAFF WRITER

The men's tennis team hosted six other schools, including NES-CAC foes Bowdoin, Bates, Colby and Trinity, at the Middlebury Invitational tournament over the weekend and saw mixed results. In doubles competition, Middlebury excelled — so much so that the Flight A finals was a Middlebury vs. Middlebury match. Four different singles players reached the semifinals of their respective flights, but none could advance to the finals.

For a program with such a winning tradition, expectations are always high. The Panther's have won a National Championship title and earned two National runners-up trophies in the last four seasons.

However, after graduating all three captains last season, the team is composed primarily of young players. These promising individuals will look to Fil Marinkovic '08 and Conrad Olson '09 for upper classmen guidance and leadership. Marinkovic, the Canadian phenom and lone senior on the team, is ready for his new role and excited about the season ahead.

"It's tough to gauge performance this early in the season," said Marinkovic. "Especially when the three players that had been instrumental to our team's success are no longer present to set the standard." Nonetheless, he is also optimistic about the future.

"The effort displayed thus far by the younger members of the team," said Marinkovic. "Has shown that they understand it will take a lot of hard work to reproduce past results, and that we are all fully up to the challenge."

Indeed, head coach Dave Schwarz has brought in another

exceptional recruiting class, and even though the team is still young, they are confidently serving up aces on the court. Mirroring the change many of the courts on the professional circuit have undergone, the new blue surface provided an ideal playing surface.

It was not just the courts that were blue in the Flight A doubles final, as Marinkovic teamed up with Andrew Thomson '10 to beat

SEE THOMSON, PAGE 23

By Peter Baumann  
STAFF WRITER

The Middlebury women's volleyball team kicked off its home schedule last Tuesday with an impressive 3-0 win over St. Michael's College before going 2-2 at the Amherst Classic.

After pulling out a 30-27 victory in the first game against the Purple Knights, the Panthers dominated in Pepin Gymnasium, winning the next two games by a combined score of 60-36. The victory was the fifth on the season for the Panthers. Those who showed up to help their team inaugurate the home season were treated to a display of the stifling defense that Middlebury hopes will carry it through NESCAC play.

"Our defense is stacked," said co-captain Olivia Minkhorst '09 at the beginning of the season. "I don't think a ball is going to touch the ground."

It certainly seemed that way against St. Michael's, with the Middlebury defense recording nine blocks to go along with 40 digs.

On Friday, the squad traveled to Massachusetts for the Amherst Classic and kept the momentum going with a well-played 3-0 victory over Johnson and Wales before falling to Brandeis University in the nightcap by an identical score. Not deterred, the team kicked off play on Saturday with a 3-1 win over Westfield State, setting up an afternoon showdown with league rival Amherst, who came in with a perfect record of 10-0.

Amherst got off to a quick start in the first game, taking an early 12-4 lead before Middlebury battled back behind strong play from Minkhorst and Lauren Bar-

nett '11. The comeback came up short, though, with Middlebury unable to generate enough offense to complement its strong defensive showing.

"I think that our defense was

### WOMEN'S VOLLEYBALL

TUESDAY, SEPTEMBER 18

Middlebury	3
St. Michael's	0

good this weekend," said co-captain Lexie Fisher '08, "but we had a little bit of trouble at times with our hitting and our offense."

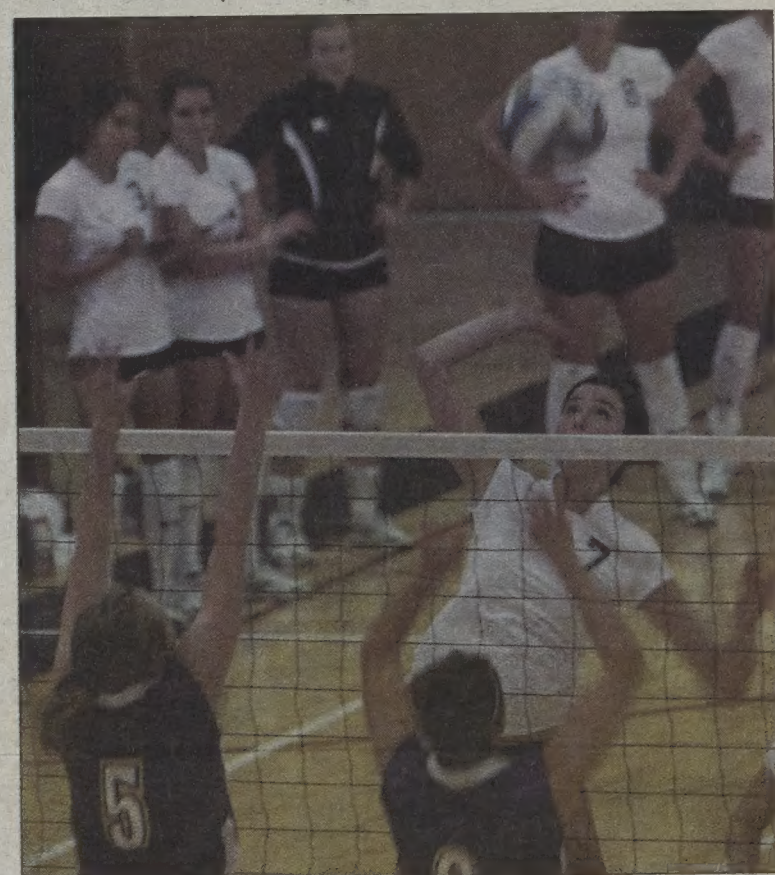
The offense woke up in game two, as Middlebury was able to

stick with Amherst for the first half of the game. However, led by an impressive 20 kills with only two errors, the Lord Jeff offense simply overwhelmed the Middlebury defense with a precise attack that allowed them to take a 2-0 lead overall.

Fighting to extend the match, Middlebury came out with extra energy in the third game — the women were jumping higher and spiking harder.

"We thought we had it," said Fisher of the hard-fought game. "It

SEE PATTERSON, PAGE 20



Jeff Patterson  
Jumping bean? Whitney Bean '10 lines up one of her seven kills vs. St. Michael's.

## Field hockey stifles strong Skidmore offense Middlebury sticks with it, pulls out a win over Wesleyan

By Jeff Patterson  
SPORTS EDITOR

At approximately 3:33 p.m. on a sunny September Sunday, members of the Middlebury field hockey team were catching up on sleep as they were chauffeured from Connecticut back to Vermont. Only hours before they were playing a different kind of catch up.



Elizabeth Zevallos  
Elissa Bullion '10 and the defense held Skidmore to only two goals.

Down a goal to Wesleyan at halftime, the women in blue peppered Cardinals' goalie Breen McDonald until they were blue in the face and McDonald was black and blue under her pads. In the end, though, it resulted in a blue ribbon, in the form of a 2-1 win.

The blueprints for the second-half comeback were built at the halftime break.

"At halftime we just decided we needed to pick it up," said co-captain Reid Berrien '08. "We were playing a little flat in the first half and knew we could play better. We really came together in the second half and I think we had possession for 90 percent of the half."

Middlebury took possession of the game when Marnie Rowe '08.5 scored her second goal of the season midway through the second half. Heather McCormack '10 followed, putting home the game winner with 4:22 remaining.

"There was a shot from the top of the circle, and the goalie came out pretty far," said McCormack. "She made a save, but the ball ended

up behind her. I just backhanded it in the goal."

The Panthers scored plenty of goals earlier in the week as they beat Skidmore 7-2. Berrien tallied three goals on only three shots and set up Sarah Bryan's '10 first-half goal as well as Madeline MacMillan's '10 first goal of the season.

### FIELD HOCKEY

TUESDAY, SEPTEMBER 18

Middlebury	7
Skidmore	2

SUNDAY, SEPTEMBER 23

Middlebury	2
Wesleyan	1

Caitlin Pentifallo '09 was spectacular in goal as she made 12 saves. Skidmore had more shots on goal, more penalty corners and more game-experience coming into the match-up, but Middlebury came out with more goals.

Coach Katherine DeLorenzo's preseason formation change, which adds an extra attacker, sure seems to be paying off. Middlebury's seven goals against Skidmore was much

more than the one they mustered against the Thoroughbreds last year. Against Wesleyan, too, they only notched one.

This weekend Middlebury has to avoid getting its record hurt by a couple of black and blue teams from Maine.

"This is a huge weekend for us. Every game we play is important, but this is especially significant," said Berrien. "For the past two years we have been second to Bowdoin and I'm really hoping that will change this weekend. Although our game against Bowdoin has a lot more riding on it, we need to make sure we don't over-look Colby."

"We are glad they are coming to us this year," McCormack said. "We traveled to Maine more than we would have liked last year. Bowdoin is currently undefeated and has not let in a goal, and we are hoping to change that come Sunday."

The Colby game faces off at 11:00 a.m. on Saturday, Sept. 29. The Bowdoin game will commence at noon the following day.

**Inside the Locker Room:**  
**Brandon Jackson '08**  
Who knows him better?  
page 21



### games to watch

Women's Volleyball vs. Norwich, Sept. 27 at 7:00 p.m.  
Football vs. Colby, Sept. 29 at 1:00 p.m.

**Football Preview:**  
Colby comes to town for the football team's home opener. Get the inside scoop, page 22

